LESSONS IN LEADERSHIP
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HOME AND AWAY

IT HAS BEEN AN EXCITING FALL SEMESTER HERE IN SYRACUSE. WE MARKED the opening and dedication of Dineen Hall, the spectacular new home for the College of Law, and of the Dick Clark Studio and Alan Gerry Center for Media Innovation at Newhouse 2. Presiding over the studio dedication was Oprah Winfrey, who added real star power to the event and was incredibly gracious in her remarks about the Newhouse School and the Newhouse family. We also hosted another successful Coming Back Together reunion and marked the 90th anniversary of the Maxwell School of Citizenship and Public Affairs.

These last six weeks I also have spent a lot of time on the road visiting alumni. I have made stops in Boston; Morristown, New Jersey; Philadelphia; New York; Atlanta; San Francisco; Los Angeles; and Washington, D.C. It has been a whirlwind, but these trips have reminded me again how Syracuse University is everywhere and how passionately Syracuse alumni bleed Orange.

I have learned a lot during my time both on campus and on the road. I have especially come to appreciate the wonderful ethic of humility and ambition that is so idiosyncratically Syracuse and a big part of what has made it so great. It is an ethic that inspires the best and does not shrink from challenges and taking risks to evolve with the times. That is a tremendous asset and one that I believe we must capitalize on, because, as I shared with many of you during my travels, the higher education landscape is changing rapidly and dramatically.

This fall, faculty, students, alumni, and staff have been working hard to prepare for those changes through the University’s planning initiative, Fast Forward Syracuse. The initiative encompasses a Strategic Plan, focusing on academics; a Campus Master Plan, to guide decisions about infrastructure needs; and an Operational Excellence Program, to enhance effectiveness and efficiencies and generate resources for priorities. The overarching goal is to chart the way forward on a course that positions us to be stronger and better than ever. The process has already generated a lively campus dialogue, an indicator of just how much the campus community cares about the University and its future.

I want Syracuse to be the university that does not avoid change but does change right—and does it the Syracuse way. It is pretty remarkable the change that is coming at us in terms of student demographics and enrollment, in technology, and the need to significantly control tuition costs, to name just a few areas. We need to act boldly to thrive in this extraordinarily shifting landscape. Syracuse has a history of seizing the day, of proving itself capable of innovation and emerging stronger than ever. I am confident we will continue to do so.

What I have heard time and again from our alumni, both on a daily basis and on my city-to-city tours, is that you care deeply about the University and want to do whatever you can to help it get even stronger. You already do so much. I urge you to continue to help us recruit the kind of students who personify the Syracuse spirit—scrappy, unentitled, bright students who want to excel and are willing to work hard to do so. Become mentors and networkers for our students and graduates. And—always—do not hesitate to share your thoughts and ideas with me. Syracuse would not be the great place it is without you, and it will not get to where it needs to go without your help. I am so grateful that you all bleed Orange.

Sincerely,

Kent Syverud
Chancellor and President
CREATING COMMUNITY

WHEN ORANGE ALUMNI RETURN TO THE University these days after a long absence, they are often amazed at the physical transformation of campus. New to many eyes are Ernie Davis Hall, the Life Sciences Complex, the Carmelo K. Anthony Basketball Center and, just this fall (as you’ll read in the magazine pages here), the Newhouse Studio and Innovation Center in renovated Newhouse 2, and Dineen Hall, the College of Law’s spectacular new home.

All of these magnificent spaces are designed to enhance the experiences of those who use them, and an essential part of that is providing an inviting atmosphere that brings people together and creates a sense of belonging among them. Whether it’s first-year students trading conversations in an Ernie Davis Hall lounge, biologists and chemists discussing genetics in the Life Sciences Complex, or Newhouse students developing a multimedia project, the importance of collaboration is evident. Learning about one another, sharing information, swapping ideas, and advancing knowledge are all outgrowths of successful collaboration.

These experiences can also create a strong sense of community. For students, one of the beauties of inhabiting a college campus is the opportunity to explore the vast range of communities and find a place where they share interests and support with one another. From my window here in the Women’s Building, I can look out and see students playing Ultimate Frisbee, squaring off in flag football, and even bringing their dogs together for romps and chasing balls. Whether officially organized or casually circumstantial, they are communities, one and all. Likewise, most all of us travel among various communities that reflect our professional and personal lives and interests. I like that I’m part of the diverse University community and keep company with colleagues who are writers, editors, and designers.

At home, I’m part of a community that centers on my daughter’s elementary school and such activities as soccer and skiing. And, given the luxury of free time, I’m all in when it comes to the community of fly-fishing anglers I spend time with on the water. It is in these communities where we energize ourselves, have fun, and learn new things, including how to deal with conflicts and grow from solving them.

As we move among the communities in our lives, it’s always nice to reflect on how they’ve brought us together through some commonality—and yet they become so much more when we realize how important they are in shaping our lives and helping us define who we are.
STEINWAY & SONS AND THE SETNOR SCHOOL OF Music are making beautiful music together. With the 2013 launch of a $2.5 million campaign to transform Setnor into an All-Steinway School—which requires 90 percent of its inventory consist of Steinway-made and Steinway-designed pianos—the practice rooms, faculty studios, and concert stage will be equipped with an exceptional tool for educating professional musicians. “All music majors must learn to play the piano, choral ensembles and voice majors have an accompanist at almost every lesson, and all students have accompanists at their recitals,” says Patrick Jones, professor of music and director of the Setnor School of Music in the College of Visual and Performing Arts. “Pianos are also used for classroom instruction in ear training and theory, practicing pitch recognition and chords, and working out parts of a new composition.”

Steinway & Sons has been making high-quality pianos by hand for more than 160 years. In fact, many of the world’s most celebrated pianists, leading orchestras, music festivals, and conservatories exclusively use Steinway pianos. When Setnor becomes an All-Steinway School, it will be one of only 160 institutions around the globe to achieve this prestigious status, and the only one in the Atlantic Coast Conference. In addition to giving students world-class equipment on which to learn and perform, the school will enjoy other benefits. “We’ll have access to Steinway artists who will come to Setnor as clinicians, join an elite group of institutions listed in all Steinway publications, and increase recruitment because students—particularly students from abroad—look at the All-Steinway list when choosing a school,” Jones says. “Only one year into the campaign, prospective students are already taking note, and we’ve seen an uptick in applications for piano majors from overseas. For students who may not have considered coming here, Setnor is now on their radar.”

With constant use and tuning, Setnor’s fleet of 67 pianos—with an average age of 40 years—must be replenished. The All-Steinway fundraising initiative will make it possible to replace the entire inventory with an appropriate mix of Steinway grand pianos and the lower cost, Steinway-designed Boston grand and upright pianos to put the right instrument in the right location for the right price (vpa.syr.edu/setnor-steinway). For example, Boston upright pianos will be located in practice rooms for non-piano majors, while Steinway grand pianos will be placed in faculty studios and on the concert stage for piano performance majors. “We’re going for 100 percent Steinway, and we have a qualified Steinway-approved technician on staff to keep our inventory humming,” Jones says. “Our pianos get a lot of use, so we will need to have a replacement plan in place to refresh our entire fleet on a rotating basis.”

Piano performance major Katia Dinas G’15 hopes to have a career giving solo and chamber music recitals around the globe. On average, she takes lessons and practices on two different pianos at Setnor for four to five hours a day. “It’s important that the piano I’ve been practicing on has the same touch or action as the one I’ll be performing on because it can change my whole interpretation of a piece,” says Dinas, who studied piano at the State Conservatory of Thessaloniki and the Aristotle University of Thessaloniki in Greece and will receive a master’s degree in piano performance from Syracuse next spring. “Steinway pianos have the best touch and sound quality of any piano I’ve ever played, and it’s important for music students to know they will be trained on the very best piano brand as they prepare for their professional careers.” —Christine Yackel
TO MILITARY VETERAN CHARLES PREUSS ’17, KNOWLEDGE IS POWER. THAT IS WHY HE WAS EAGER TO PARTICIPATE IN THE TRAUMA RESEARCH EDUCATION FOR UNDERGRADUATES PROGRAM, A UNIQUE ACADEMIC INITIATIVE LAUNCHED THREE YEARS AGO BY FALK COLLEGE PROFESSOR BROOKS GUMP AND SUNY OSWEGO PSYCHOLOGY PROFESSOR KAREN WOLFORD TO TRAIN TEAMS OF UNDERGRADUATE VETERANS AND NON-VETERANS FROM SYRACUSE UNIVERSITY AND OTHER INSTITUTIONS TO CONDUCT TRAUMA-RELATED RESEARCH. FUNDED BY THE NATIONAL SCIENCE FOUNDATION, THE PROGRAM DRAWS ON THE PERSONAL EXPERIENCE OF VETERANS WHO ARE LIKELY TO BETTER UNDERSTAND THE NATURE AND CONTEXT OF TRAUMATIC EVENTS AND GIVES THEM THE TOOLS TO GAIN A SCIENTIFIC UNDERSTANDING OF TRAUMA AS A WAY TO IMPROVE THE QUALITY OF LIFE FOR THEMSELVES AND THEIR FELLOW VETERANS. “I GOT BANGED UP A BIT IN AFGHANISTAN AND SUFFER FROM TRAUMATIC BRAIN INJURY AND POST-TRAUMATIC STRESS DISORDER (PTSD),” SAYS PREUSS, A PARATROOPER WHO WAS MEDICALLY DISCHARGED FROM THE ARMY LAST YEAR. “WHEN I GOT HOME, I HAD A DIFFICULT TIME TRANSITIONING TO CIVILIAN LIFE.”

THE PROGRAM WAS INITIALLY DESIGNED TO HELP VETERANS TRYING TO CATCH UP ACADEMICALLY AND PREPARE THEM FOR THE RIGORS OF GRADUATE SCHOOL. HOWEVER, NON-VETERANS SHOWED AN INTEREST AS WELL. “THEY GAIN A BETTER UNDERSTANDING OF THE VETERAN POPULATION AND CONTEXT FOR TRAUMA RESEARCH,” SAYS GUMP, FALK FAMILY ENDOWED PROFESSOR OF PUBLIC HEALTH AND DIRECTOR OF GRADUATE PROGRAMS IN PUBLIC HEALTH AT FALK COLLEGE. “PROGRAM PARTICIPANTS ARE A GOOD MIX OF MEN AND WOMEN FROM AROUND THE COUNTRY WITH DIVERSE ETHNIC BACKGROUNDS, VARIOUS MILITARY EXPERIENCES—INCLUDING VIETNAM—AND A VARIETY OF FIELDS OF STUDY.”

PREUSS SAYS WORKING WITH CLASSMATES FROM A WIDE ARRAY OF BACKGROUNDS WAS EYE-OPENING BECAUSE HE WAS EXPOSED TO A DIVERSE RANGE OF THINKING THAT HELPED PUSH NEW IDEAS TO A DIFFERENT LEVEL. “IT WAS A GREAT BENEFIT THAT 50 PERCENT OF THE PARTICIPANTS ARE NON-VETERANS,” HE SAYS. “VETERANS MAKE UP ONLY 1 PERCENT OF THE POPULATION, SO I’LL BE INTERACTING WITH NON-VETERANS 99 PERCENT OF THE TIME.”

THE INITIATIVE FEATURES AN INTENSIVE FOUR-WEEK SUMMER SESSION ON CAMPUS CONSISTING OF MINI-COURSES, A SPEAKER SERIES, AND A GROUP RESEARCH PROJECT (Falk.syr.edu/Department/TraumaResearch.aspx). COURSES TAUGHT BY FACULTY FROM SU, SUNY OSWEGO, AND SUNY UPTAste Medical University COVER SUCH TOPICS AS DIVERSITY AND TRAUMA, SELF-AWARENESS AND SELF-CARE, COMMUNICATION AND COHESION, MINDFULNESS-BASED STRESS REDUCTION, AND THE GENETICS OF PSYCHIATRIC DISORDERS. FOLLOWING THE SUMMER SESSION, THE STUDENTS RETURN TO THEIR HOME INSTITUTIONS TO WORK ON INDIVIDUAL RESEARCH PROJECTS UNDER THE CONTINUED MENTORSHIP OF PROGRAM FACULTY. “THE ULTIMATE GOAL OF THE PROGRAM IS FOR EACH STUDENT TO SUBMIT A RESEARCH PAPER FOR PRESENTATION AT A CONFERENCE OR PUBLICATION IN AN ACADEMIC JOURNAL IN THE SPRING,” GUMP SAYS. “HOPEFULLY, THAT WILL MAKE THEM MORE COMPETITIVE WHEN APPLYING TO GRADUATE SCHOOL.”

AS A CONTINUATION OF THE GROUP PROJECT, PREUSS IS COLLABORATING WITH A SUNY OSWEGO STUDENT ON ASSESSING THE DOGS2VETS PROGRAM AT CLEAR PATH FOR VETERANS IN CHITENANGO, NEW YORK, NEAR SYRACUSE. THE RESEARCH TEAM IS CONDUCTING QUALITATIVE INTERVIEWS WITH VETERANS WHO HAVE BEEN SELECTED TO RECEIVE DOG TRAINING PRIOR TO CHOOSING AN ANIMAL SHELTER DOG. THEIR PROGRESS WILL BE TRACKED WITH FOLLOW-UP INTERVIEWS DESIGNED TO DOCUMENT THE IMPACT OF DOG OWNERSHIP, WHICH MAY INCLUDE LOVE AND COMPANIONSHIP, INCREASED SOCIABILITY, AND A CALMING EFFECT ON VETERANS SUFFERING FROM PTSD. ONCE THE DATA IS ANALYZED BY PUBLIC HEALTH PROFESSOR DESSA BERGEN-CICO ’86, G’88, G’92, LEAD INVESTIGATOR ON THE PROJECT, THE RESEARCH RESULTS COULD BE INCLUDED IN FUTURE PUBLICATIONS. “THIS IS HUGE BECAUSE I HAVE AN OPPORTUNITY TO SEE MY NAME ON A RESEARCH PUBLICATION BEFORE I’VE EVEN GRADUATED FROM COLLEGE,” SAYS PREUSS, AN ENTREPRENEURSHIP AND EMERGING ENTERPRISES MAJOR AT THE WHITMAN SCHOOL WHO PLANS TO PURSUE A MASTER’S DEGREE IN PUBLIC ADMINISTRATION. “I RECOMMEND THIS PROGRAM 110 PERCENT.” —CHRISTINE YACKEL
College of Arts and Sciences alumnus Steve Sheinkin ’90 was named a 2014 National Book Award Finalist for Young People’s Literature for his nonfiction book The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights (Roaring Brook Press/Macmillan Publishers). Sheinkin was also a finalist in 2012 for Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon.

Wendy Chen, a University Fellow in the M.F.A. creative writing program in the College of Arts and Sciences, received the Academy of American Poets’ inaugural Aliki Perroti and Seth Frank Most Promising Young Poet Award. Chen won the award for her poem “They Sail Across the Mirrored Sea.”

Three College of Visual and Performing Arts programs were cited among the top 25 in their fields by The Hollywood Reporter (THR). The film program in the Department of Transmedia was ranked No. 11 by THR, the Department of Drama was ranked No. 13, and the Setnor School of Music was ranked 20th.

Professor Stuart Bretschneider, a professor of public administration and international affairs at the Maxwell School, was recognized with the William Duncombe Excellence in Doctoral Education Award by the National Association of Schools of Public Affairs and Administration for his outstanding contribution to doctoral student success. The award is named in honor of the late William Duncombe, a longtime Maxwell School professor.

The School of Social Work in the David B. Falk College of Sport and Human Dynamics was ranked eighth out of 332 programs, according to results published in USA Today. The rankings were based on data from College Factual’s outcome-based higher education rankings.

The Academy of Nutrition and Dietetics, the world’s largest organization of food and nutrition professionals, presented Falk College nutrition professor Sudha Raj with two honors: the Vegetarian Nutrition Dietetic Practice Group (DPG) Leadership in Service Award and the Excellence in Practice Award from the Dietitians in Integrative and Functional Medicine DPG.

English professor Bruce Smith, a critically acclaimed poet who teaches in the creative writing program, was named a Rome Prize Fellow at the American Academy in Rome.

Maxwell School Dean James Steinberg was honored with the prestigious Joseph J. Kruzel Memorial Award for Public Service from the American Political Science Association. The award is given to a scholar with a distinguished career in national security affairs, both as an academic and a public servant.

The Syracuse men’s cross country team finished fifth in the NCAA Division I Championships—its best showing at the national meet since 1957. MJ Erb ’17 and Martin Hehir ’16 led the Orange, placing 37th (30:52.9) and 38th (30:54.7), respectively, in the 10-kilometer race held November 22 at Terre Haute, Indiana. They both were named All-Americans. Joining them in the top 45 were Max Straneva ’15, who was 42nd (30:58.5), and Dan Lennon ’16, who came in 45th (31:03.3). In the 6-kilometer women’s meet, Margo Malone ’16 finished 63rd (20:58.3) to pace the Orange women, who were 24th overall.

En route to the NCAA meet, the Orange men captured their second straight ACC and NCAA Division I Northeast Regional championships. At the ACC meet in Earlysville, Virginia, Hehir won the individual title, clocking in at 23:15.2 to set the 8-kilometer course record. The Orange placed eight runners among the top 19 finishers and scored 32 points, the best team total in seven years at the ACC meet. It was the fifth conference title in six years for Coach Chris Fox’s runners. At the NCAA regional meet at Van Cortlandt Park, Bronx, SU placed five runners in the top 15, scoring 45 points to top runner-up Providence (48 points). Hehir led the way for Syracuse, finishing sixth in the 10-kilometer race (30:36.2). Malone, who placed third in the ACC women’s cross country meet, finished fifth in the Northeast regional to lead Syracuse to a fourth-place showing.

The SU field hockey team made its first-ever appearance in the NCAA Tournament final, but was upended, 1-0, by defending national champion Connecticut at College Park, Maryland, on November 23. Coach Ange Bradley’s squad advanced to the NCAA Final Four for the second time in three seasons with victories against Boston University (2-1) and Penn State (3-1) at J.S. Coyne Stadium. In their NCAA semifinal game, the fourth-seeded Orange women defeated top-ranked North Carolina, 3-2, in a penalty shootout to advance to the final against UConn. Forward Kati Nearhouse G’15, midfielder Alyssa Manley ’16, and forward Lies Lagerweij ’18 were named to the All-NCAA Tournament Team. The Orange (18-6) also finished second in the ACC tourney.
WHEN SAMMY LUVONGA, A STUDENT who is visually impaired, was studying to be a secondary school teacher at Kenyatta University in Nairobi, Kenya, he had to cart around a heavy Braille machine to take notes in class. That is until summer 2012, when, as part of a partnership between the schools of education at Syracuse University and Kenyatta University, he and three other students with visual impairments were given lightweight mobile digital devices with built-in screen readers. “A few years ago, Kenya was 50 years or more behind the United States in providing support for persons with disabilities,” says Joanna Masingila, interim dean of the School of Education and professor of mathematics and mathematics education. “Today, 20 of the 50 students with visual impairments at Kenyatta University have iPad mini assistive devices and keyboards.”

Providing access to assistive technology is just one of the many collaborative projects between the two universities that began informally in 1995 when Masingila and her husband were visiting his family in Kenya. While there, she met with colleagues at Kenyatta University (KU) to discuss what was happening in the field of mathematics education in their country. In 1998, Masingila returned to Kenyatta University as a Fulbright Scholar, and in 2000, helped formalize a partnership between the two institutions to improve KU’s teacher education program and provide Syracuse faculty and students with exchange and research opportunities. “In 2009, we received a $50,000 planning grant from the United States Agency for International Development,” Masingila says. “From 2011 to 2014, we supported our partnership activities with a $1.08 million grant from the agency.”

For more than a decade, Syracuse faculty members and doctoral students have gone to Kenya to conduct research and present professional development workshops focusing on three key areas: integrating technology into teaching; improving support for all learners; and developing strategies for teaching large classes. According to Masingila, an introductory class at KU can have up to 1,000 students. “Even a methods class—which we limit to 20 to 30 students—has 400 to 500 students at KU,” she says. “Imagine trying to teach that many students how to write lesson plans.” In return, Kenyatta faculty members come to SU to observe classes and work on joint research projects, and KU students have received assistantships to study here. And every other year, the two institutions co-sponsor a conference that attracts educators from all over the world.

School of Education faculty members participating in the Syracuse-KU partnership (cuseinkenya.syr.edu) represent expertise in all three focus areas. For example, Professor Alan Foley, who conducts interdisciplinary research at the intersection of disability, technology, and design, was instrumental in bringing assistive mobile technology to students with visual impairments at Kenyatta University. “Mobile devices are changing the nature of how assistive technology is produced, distributed, and used,” Foley says. “Even an iPad, which is expensive in Kenya, is a fraction of the cost of specialized assistive technology tools. And because there hasn’t been consistent access to emerging technology in Kenya, the issue isn’t just access to the technology itself, but also the need to foster a community of practice around the technology so that its use—and the local knowledge and expertise required to support its use—grows.”

According to Marguerite Khakasa Mheso-O’Connor, a mathematics education lecturer at Kenyatta University, the ongoing partnership with the School of Education has had a direct and positive impact on the quality of their teacher education program. “We are now providing important take-away skills needed by today’s preservice teachers,” she says. “We’ve also learned how to create space for sharing education-related research findings through hosting and attending educational conferences, gained skills in writing journal articles, and increased the quality of teaching practice supervision by integrating the mentoring approach.”

—Christine Yackel
THE MAXWELL SCHOOL’S presence in Washington, D.C., has been significantly strengthened thanks to a far-reaching partnership with the Center for Strategic and International Studies (CSIS), a nonprofit think tank regarded as one of the world’s preeminent international policy institutions. Last January, all Maxwell-in-Washington graduate and undergraduate classes formerly held at SU’s Greenberg House moved to CSIS’s new headquarters, which is designed to be a premier destination for global dialogue and the development of strategic insights and bipartisan policy solutions. “Think tanks and universities both have a vital role to play in the development of sound public policy,” says James Steinberg, dean of the Maxwell School and University Professor of Social Science, International Affairs, and Law. “They both incubate ideas and talent on which our government and institutions depend. We couldn’t be more pleased to partner with an institution as prestigious and dynamic as CSIS on this new endeavor.”

CSIS researchers are involved in bringing people together from various backgrounds to provide robust discussion of international issues, which intersects with the policy research conducted at Maxwell’s Moynihan Institute for Global Affairs, Program for the Advancement of Research on Conflict and Collaboration, international relations degree and executive education programs, and the Institute for National Security and Counterterrorism, a collaboration of Maxwell and the College of Law. “Partnering with CSIS is a perfect fit for what we do at Maxwell,” says Ryan Williams, assistant dean for Washington programs. “Our association with CSIS will most certainly enhance the Maxwell brand, both in Washington and around the world.”

In addition to making good use of the CSIS facility’s greater space and state-of-the-art communications technologies, Maxwell faculty and students have extraordinary opportunities to engage with influential policy makers and a large network of affiliated scholars in collaborative research, shared exchange activities, internships, executive education programs, and joint conferences and programming. For example, in October, Maxwell and CSIS co-sponsored a symposium on Iranian nuclear negotiation strategy, and the following week, Syracuse public diplomacy students collaborated with colleagues at CSIS to host an all-day event on mass media, public opinion, and foreign policy. “We’ve only just begun to explore the potential of this exciting relationship,” Williams says. “I have no doubt that, in time, it will prove to be mutually beneficial on many levels.”

—Christine Yackel
INFORMATION STUDIES |

**Millennials Communicating**

CONTRARY TO A COMMON CULTURAL portrayal, young people are careful and conscientious about how they present themselves in online communication, and they compose expressive messages, use larger vocabularies, and emphasize remarks with more punctuation than their older counterparts. Those are some of the findings of research that School of Information Studies professor Jenny Stromer-Galley conducted to assess the differences in how people under age 30 express themselves in online communication compared with those older than 30. The findings come from analysis of the chat, movement, and appearance of participants as they played a custom-built quest game in a 3-D virtual-world environment.

Stromer-Galley notes that, while there is a contemporary view portraying young people as being somewhat sloppy in their online communication, just the opposite is true. “The belief is, ‘They’re millennials, they’ve always been online,’ and there’s a sense they’re native, fluent, comfortable in the [online] space, and may use shortcuts to express themselves,” she says. “But while they may be using that shorthand, they are still quite conscientious about the way they are expressing themselves, and they seem more conscientious about it than people who are older.”

This research disputes the common assumption that young people “are always aiming for efficient, short messages,” she says. “We’re finding they also have a significantly larger vocabulary—20 percent more than people over the age of 30—and that the younger people use 47 percent more punctuation in their online communication.”

Younger people are expressive, but also careful in their choice of language and attentive to how they are represented online, evidenced by their correcting typos and adjusting messages and responses based on specific communication environments, Stromer-Galley says. “Those patterns may suggest people under 30 are very aware of the different online environments they are using, and they recognize if on a cell phone, short, simple, and sweet will do, but if in an online game, there’s a chance to more completely round out their character—the presentation of their self to others.”

The study looked at online communication formed by participants ages 18 to 64—with an average age of 37—using a two-hour quest game in Second Life that was created for this purpose by the researchers. Participants’ appearance, movement, chat, and mouse clicks were recorded as they played the game. In making their determinations, researchers conducted a sentence-by-sentence review of the online communication used in the game, and a count of the punctuation (periods, exclamation points, commas, and question marks) used. “Online chat—especially in games—is often thought of as eroding the typing and self-expression skills of younger people, but our study shows they are very expressive and do pay attention to how they communicate both with text and non-verbally with their [game] avatars,” says Colorado State University professor Rosa Mikeal Martey, co-author of the study, which also included researchers from Concordia, Hofstra, the University of Toronto, and the University at Albany.

The study’s outcomes provide a recognition that there are a lot of cultural stereotypes about how people communicate online, including many about young people, Stromer-Galley believes. “We need to be careful about those and give young people credit,” she says. “They are comfortable in these [online] spaces and they seem to be aware of the opportunities available to them to express themselves in different online environments.”

—Diane Stirling
**PROJECT:** The Incorporation of Minorities in Canada and the United States

**BACKGROUND:** Large-scale international immigration and the ethnic formation of new groups have transformed the political contours of Western societies over the last few decades. The political mobilization of contemporary ethnic groups to claim public recognition and rights is raising unexpected questions about nationhood, citizenship, and secularism, and has created dilemmas about how to institutionalize pluralism. Contemporary theories of political incorporation discuss two major factors affecting the political mobilization of immigrant groups: the political opportunity structures of receiving countries, and the characteristics and resources of immigrant groups. Professor Kurien’s project seeks to uncover the factors that shape the civic activism and political incorporation of religious minorities, specifically Hindus and Sikhs, in Canada and the United States. Hindus and Sikhs have broadly similar patterns of migration to the two countries and have close ties with their compatriots across the border, yet manifest divergent activism profiles within and between Canada and the United States. By comparing the two groups within and across the two countries, the goal is to understand what accounts for the inter-country and intra-country variation in their political activism. This research also aims to uncover the factors that influence the form that mobilization takes—whether ethnic, racial, or religious. It will examine how different opportunity structures (both national and local), and differences in the characteristics of the groups, shape how they frame their grievances and mobilize. This project will be conducted in Toronto, Vancouver, New York/New Jersey, and Northern California, and will include interviews, analyses of information about the organizations, and media coverage of the groups.

**IMPACT:** This comparative project will help illuminate how immigration and settlement policies, national ideologies, and transnational ties shape the sense of belonging and civic engagement of immigrants and their children who are religious minorities. South Asians in the United States and Canada comprise a large and politically active population that is non-white and largely non-Christian. Consequently, an understanding of their political mobilization patterns will help policy makers and members of the wider society develop an appreciation for the concerns of many of the new ethnic groups becoming established in North America. It is also important for members of new ethno-religious groups to understand what types of organizations and activities are effective in helping them shape public policies.

**INVESTIGATOR:** Prema Kurien

**DEPARTMENT:** Sociology

**SPONSOR:** National Science Foundation

**AMOUNT AWARDED:** $65,811 (August 2013-May 2015)
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Literacy educator Allen Berger ’57, G’66 has shared his love of the written word with thousands of students—opening up exciting new possibilities for learning. Now, with the Allen Berger Scholarship, he’s helping future teachers develop their expertise in literacy education—ensuring his life’s work lives on.

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SALLY PRASCH FINDS HERSELF AT EASE IN THE world of glass. Whether she is mending a broken beaker, devising a unique piece of glassware for a scientist’s research, or creating a magnificent chandelier that evokes flowing water, Prasch revels in the versatility of glass. “Glass is an absolutely wonderful material,” says Prasch, the University’s scientific glassblower and an internationally renowned glass artist. “There are so many different techniques you can use to make different items of glass. It’s endless.”

The shelves and cabinets of her basement shop in the Science and Technology Center are decorated with vacuum manifolds, Erlenmeyer flasks, glass rods, and other lab items. Her worktable is lined with three bench torches and inhabited by glassware in various states of disrepair. At one point, Prasch picks up a 10-piece tube she made for a physics researcher who will fire laser beams through it. “I’m so blown away by what scientists do and the passion they have for their work,” she says. “I like to help them out and enjoy the interactions we share.”

Depending on the project, Prasch shapes and molds apparatus out of specific types of glass—borosilicate or fused quartz, for example—and her work is steeped in the knowledge of the role glass has played in scientific advancements, from Edison’s light bulb to semiconductor chips. “We don’t usually think about how much we use glass every day,” she says. “But where would we be without glass?”

Prasch developed her unbreakable bond with glass as a 13-year-old in Lincoln, Nebraska, after taking a workshop with glassblower Lloyd Moore and then apprenticing with him throughout her teen years. She earned a B.F.A. degree in furnace glassblowing and ceramics from the University of Kansas, and a certificate in scientific glass technology and an applied science degree from Salem Community College in New Jersey. Prasch launched her career as a scientific glassblower in 1985 at AT&T, working with large quartz for the semiconductor industry. She served as a glassblower and instructor at the universities of Massachusetts and Vermont before arriving at SU in 2005. When not working in Syracuse, she pursues her passion for glass art in her home studio in western Massachusetts (www.praschglass.com), conjuring up artwork that often reflects a combination of her playfulness, technical expertise, and evolving interests. “This job gives me the ability to make whatever I want in my art studio and put it out there,” she says.

For Prasch, art is a constant exploration. She produces portraits out of discarded shards, fashions intricately detailed and colored flowers, and has a knack for creating goblets and sculptures that feature figurines sealed in with rare gases like Xenon. Her creations have appeared in numerous books and articles, and she has taught workshops and exhibited her artwork around the world. “Glassblowing is all about being calm, almost like a meditation,” she says. “And really feeling the glass. After a while, you’ll feel the vibration of it in your fingertips.”

It’s a feeling Prasch cherishes, along with seeing where the next creation leads her. “I love science and see similarities between science and art,” she says. “I think both scientists and artists have to fail a lot to succeed. They both really have to push the limits and reach beyond them.”

—Jay Cox
WHEN HE WORKED AS AN INDUSTRIAL DESIGNER early in his career, James Fathers liked to spend as much time as he could on the factory floor of the plastics molding company where the large products he designed were being manufactured. “Because that was where the real production knowledge was,” says Fathers, the Iris Magidson Chair of Design Leadership in the College of Visual and Performing Arts (VPA). “I could have sat in my office and said, ‘Here it is, and I’ll pass the designs down to you.’ But it worked much better if I could be on the shop floor and say, ‘Okay, I’m thinking of doing this. How do you think it would work best?’”

Through that process of personal engagement, he sought to encourage a sense of ownership in everyone involved in the manufacturing process and invited them to take pride in the products they helped create. In the years that followed, as he shifted from the industrial to the educational sector, Fathers transferred that collaborative emphasis to his teaching and research, focusing on sustainable and universal design and design in a development context. “I’m really interested in the role design can play in helping people to have better lives in the broader sense—the role of design for social good, to equalize society—whether that be a system, a service, or a product,” says Fathers, who hails from Bradford, England, and holds a Ph.D. degree from the University of Wales, Cardiff. As part of his doctoral research, he spent a year in India, working alongside local craftspeople to help them learn to design better products so they could gain more control over their livelihoods. “Although it might sound naïve, I’m absolutely convinced that design can change the world,” he says. “But the ‘how’ of that is very important. Designers are really good at looking at a problem and saying, ‘I have a solution.’ But what that misses is whether the person really wants a solution in the first place. And finding out what the real need is takes a lot of sensitivity and empathy and self-reflection.”

The goal of instilling those skills and qualities in the next generation of socially responsible designers is fundamental to Fathers’s role as director of VPA’s School of Design, where he oversees undergraduate programs in communications, environmental and interior, fashion, and industrial and interaction design, and graduate programs in collaborative design and museum studies. The school is situated in The Nancy Cantor Warehouse, the University’s academic facility in downtown Syracuse. “I see myself as a designer of systems and services, and with 600-plus students and 52 faculty members who interact both at The Warehouse and across campus, this is one of the biggest projects I’ve come across,” says Fathers, who also co-chairs the Commission on Publicly Engaged Design, an initiative of Imagining America, a national consortium of artists and scholars based at SU. “My role is to provide leadership for the whole school, both to support the academic activity and to encourage and inspire people to improve and do things better.”

Fathers came to Syracuse in 2013 from York St. John University in England, where he headed up the School of Art and Design. He was attracted to SU for many reasons, including the enthusiasm of the faculty and the potential for developing cross-campus collaborations. “This is a time of building and defining, of asking, ‘How do we provide excellence in the student experience?’” he says. “The challenge as I see it is to work together to create a school, college, and University that is much greater than the sum of its parts.”

—Amy Speach
SIX YEARS AGO, ART HISTORY PROFESSOR Sascha Scott came across a Georgia O’Keeffe painting that tugged at her mind until she finally established a space for it in her research work. That process—of turning toward something she finds visually interesting with an eagerness to learn more about it—is one she has come to trust and value. “I think art has something very powerful to say about the moment in which it was created and that its messages and meanings echo forward through time,” says Scott, director of graduate studies in the Department of Art and Music Histories and a faculty member in the Native American Studies Program. “It is really moving to have a painting call to you like that. For art historians, following one’s intuitions about a work of art is important and can lead to the most rewarding projects.”

That pull to know more is also the impetus behind Scott’s passionate interest in 19th- and 20th-century American and American Indian art and her study of the politics and ethics related to representations of Native peoples. “In the 1920s and ’30s, there was a serious issue with cultural and political suppression of Native peoples, and artists and writers took a real lead in challenging the federal policy of assimilation at the time,” says Scott, a 2014 Meredith Teaching Recognition Award recipient. “But because those artists and writers sometimes relied on what we would consider today to be reductive stereotypes to do that, they both bolstered this civil rights movement and got in its way.”

Scott’s research in this area has gained national recognition. She was awarded the College Art Association’s (CAA) prestigious Arthur Kingsley Porter Prize for her article, “Awa Tsireh and the Art of Subtle Resistance,” published in The Art Bulletin (December 2013). “The article is in part about Native artists from the 1920s, but it is also about the responsibilities of museum institutions today toward collections that were made by or represent Native peoples,” says Scott, who received the Wyeth Foundation for American Art Publication Grant in support of her newest book, A Strange Mixture: The Art and Politics of Painting Pueblo Indians (University of Oklahoma Press, 2014).

Also an avid runner, Scott has long blended the quest for both academic and athletic excellence. As an undergraduate studying anthropology at The Colorado College, she was a two-time All-America hurdler, earning her an NCAA post-collegiate scholarship. She ran seriously while earning a master’s degree in art history at George Washington University and pursuing doctoral studies in art history at Rutgers. In 2006, she finished 11th in the mile at the National Indoor Track and Field Championships, while completing her dissertation and working as a Smithsonian American Art Predoctoral Fellow in Washington, D.C.

More recently, she competed in the J.P. Morgan Corporate Challenge, an annual local event that drew 8,564 participants from 316 companies in 2014. As a member of Team SU, Scott won the women’s division in the 3.5-mile race with a time of 20:12. “The great thing about running is that at some point you get so tired you cannot think about anything else, and this clears your mind,” she says. “At the end of the run, I almost always come to a solution of something that was bothering me—whether it’s a research idea I’m trying to work out or how to get through to a student who is struggling with a paper. So this process—of getting out of my mind, into my body, and then back into my mind—is beneficial to what I do as an intellectual and a teacher.”

—Amy Speach
AFTER GOING ON A ROAD TRIP WITH HER PARENTS to explore all the colleges she applied to on the East Coast, Ebony Jones ’15 chose Syracuse University because she liked the supportive atmosphere. “Syracuse was the only place I felt really welcome from the staff, my tour guide, and the people in the admissions office,” says Jones, a School of Architecture student from Levittown, Pennsylvania. “It’s like a second family.”

Now in her final year of the five-year program, Jones says she finds architecture challenging, but considers it a lifelong interest. Since she was little, she has been fond of buildings, recalling a first visit to Disney World with her family that got her especially excited. That trip inspired her to pursue architecture studies. “I will never create something like Disney World, but that really sparked my interest,” she says.

In spring 2013, Jones’s love of architecture led her to London after she received a highly competitive Benjamin A. Gilman International Scholarship, awarded by the U.S. Department of State to students traditionally underrepresented in study abroad programs. As part of the application process, Jones worked with the University’s Center for Fellowship and Scholarship Advising (CFSAS), receiving suggestions and recommendations. “Her application was well written and her goals clearly stated,” says Judith O’Rourke ’75, G’10, director of undergraduate studies and co-director of CFSAS. “Ebony’s academic work and involvement with the campus community are impressive. Obviously the Gilman Foundation felt the same way.”

Jones enjoyed her time in London, especially what she considered its relaxed pace. “They make time for themselves and their friends,” she says. “In America, we work so much, we rarely have time for our family. We are always rushing and always on the go. The culture is quite different.”

While abroad, Jones took core architecture classes, learned different design theories, and explored architecture on field trips, visiting historic sites and learning about them. “Our professors took us around and showed us a lot of things that we probably wouldn’t have seen from an architectural standpoint,” she says. “These trips were fantastic. London is diverse architecturally and absolutely amazing. I really enjoyed it.”

In her spare time, Jones traveled to the Netherlands, Scotland, and France to experience various cultures and see more European architecture. “My semester in London literally changed my life,” she says. “I cannot even put into words how grateful I am that I was able to go.”

On campus, Jones is one of the University 100 ambassadors, a select group of students who give prospective students and their families campus tours and participate in different events through the Office of Admissions. “Ebony has been very generous with her time, especially in talking to candidates for admission to Syracuse,” O’Rourke says. “She is a terrific representative of the University.” Jones says Syracuse felt like a second home when she came here, so she hopes to give visitors the same feeling. She also shares her own experiences on campus and abroad. “I love Syracuse,” she says. “I always tell people on my tour I’m really glad to be here. I honestly couldn’t see myself anywhere else.”

As graduation approaches, Jones is still considering her future. “I have not figured out what type of architecture I will do and which city I will live in,” she says, adding with a smile. “Maybe I will do architecture in London.”

—Shi Shi
GLOBAL OUTLOOK

MUCH HAS CHANGED SINCE 1998 WHEN Geraldine de Berly became director of the intensive English program at the English Language Institute (ELI) in University College (UC). At the time, she was charged with developing what she remembers as “a sleepy little program.” These days, the program is just one aspect of a professional life so full and multifaceted that sleep is often hard to come by for de Berly, a recognized leader in the field of international education. As ELI director, she expanded the institute’s scope through teacher development programs, global outreach, and collaboration, earning her the University Professional and Continuing Education Association (UPCEA) International Leadership Award in 2014. “My job was to grow the program and integrate it into the ways we work at the University,” de Berly says. “And I think we’ve managed to do that pretty well.”

That’s something of an understatement about a program that serves up to 150 international students each semester, strengthening their English proficiency level and ensuring their success at SU. Beyond its rigorous academic work, the ELI also serves as a supportive and nurturing base for students who are far from home. “We’re many mothers here, so it’s really kind of a nest—an incubator,” de Berly says. “The academic program is tough, deliberately so. But there’s much support, a lot of phoning and schlepping to and from the airport or grocery shopping. Every week we do a birthday cake for anybody who’s got a birthday then and put their names on it. Little things like that make a world of difference.”

The will to make a difference for students also fuels de Berly’s work as senior associate dean at UC. In that role, she oversees credit and noncredit program development, working with SU’s schools and colleges to identify courses that can be offered in models that are accessible to UC’s part-time students. “A big part of my job is relationship building across campus, wanting to know how to make things work for students,” says de Berly, a frequent presenter at national and international conferences who has administered nearly $8 million in training grants and contracts. “I’m kind of bear-like when it comes to students. I’m very protective of them and advocate for them.”

Considering de Berly’s upbringing, it’s not surprising she’s traveled her way to the top of the world of international education. A Cuban refugee as a child, she was educated in Miami public schools and spent summers leading travel groups in Europe as a teen. After earning a bachelor’s degree in political science at Stanford, she lived abroad for 10 years, including stays in Australia, Belgium, Costa Rica, England, Scotland, and Switzerland. “I was raised by polyglots, so I was brought up around multiple languages,” says de Berly, who is fluent in four languages and holds advanced degrees in applied linguistics from the University of Essex and educational administration from New Mexico State University.

Throughout her career, de Berly has been deeply engaged in the field’s professional organizations, including serving in leadership roles with the UPCEA and the American International Recruitment Council. Additionally, she is an advisory board member of La Casita, a University-sponsored cultural and educational center in Syracuse, and participates in the James Joyce Society and the Arts & Crafts Society of Central New York. Add to this a full-to-the-brim travel schedule and a wild devotion to her 5-year-old grandson. “I wear many different hats and it’s never the same,” she says. “For me, that’s what makes life interesting.”

—Amy Speach

GERALDINE de BERLY
DIRECTOR OF ENGLISH LANGUAGE INSTITUTE

2014 recipient of University Professional and Continuing Education Association International Leadership Award
JUSTIN ELKHECHEN ’15 HAS LONG BEEN FASCINATED with the workings of the human body. A former high school baseball and soccer player, he says his love for sports fuels his desire to understand the intricacies of how we function, especially in the cellular and molecular realms. “The human body is so remarkable on so many levels,” he says. “I wanted to explore that here in much more detail.”

That thirst for exploration has led Elkhechen, a biochemistry major from Fort Lee, New Jersey, to perform research at the Syracuse Biomaterials Institute (SBI) and at the Institute for Stem Cell Biology and Regenerative Medicine at Stanford University School of Medicine, where he spent summer 2013 as an Amgen Scholar, part of a prestigious national program that promotes undergraduate research. The experiences have also inspired his plans to head off to medical school next fall with a long-term goal of focusing on orthopedics. “The research I’ve done is really valuable to me,” he says. “It is a real privilege to be involved in.”

For Elkhechen, the catalyst that triggered his entrance into research was the interdisciplinary course Stem Cells in Society. “Justin really stood out as a student who was very motivated to dig deeper into the topics we were covering,” says biomedical and chemical engineering professor James Henderson, who co-taught the course. Through the class, Elkhechen learned about Henderson’s research at SBI and joined his lab as a sophomore. He’s currently working on an Honors research project that involves understanding how changes in the fiber alignments of shape-memory polymers can influence the migratory patterns of breast cancer cells and murine stem cells. In the lab, Elkhechen develops fibrous polymeric scaffolds that, when exposed to temperature shifts, change shape during cell culture, providing the opportunity to study how the cells respond to alterations in the fibers. Those arranged in one direction, for instance, can facilitate cancer cell migration to surrounding tissue, leading to metastasis. Likewise, a random alignment can inhibit cell movement. “It’s a challenging area of research and he approaches it with a lot of motivation and ability,” Henderson says.

Elkhechen credits the Amgen program for further elevating his research skills. His mentors at Stanford, Dr. Marius Wernig and Dr. Sean Wu, involved him in a collaborative research project designed to generate Purkinje fibers, which are responsible for the heart’s conduction system. “The program was a phenomenal experience,” he says. “It was a highlight of my college career.”

While research has been front and center for Elkhechen, he readily acknowledges how much he enjoys the balance of academics and social life at SU. An avid Orange sports fan, he has also worked for SU Ambulance, serves on the College of Arts and Sciences Dean’s Team and the college’s Academic Integrity Board, and is president of Shadows of Health, which links students interested in the health field with health professionals. Through it all, Elkhechen credits his parents for their endless encouragement and inspiration. “My parents came here as immigrants [his father is from Lebanon; his mother, Venezuela],” he says. “They worked as hard as they possibly could to establish themselves in this country. They inspire me to be the best I can in something I’m passionate about.”

—Jay Cox
When publishing magnate SAMUEL I. NEWHOUSE unveiled a building bearing his name a half-century ago, it was the beginning of a modern communications school that continues his tradition of excellence today.
ON THE MORNING OF AUGUST 5, 1964, RAIN CLOUDS HUNG OVER Syracuse as hundreds of people gathered behind a chain-link fence at the edge of a runway at Hancock Airport. They held signs. They looked curiously at members of the Secret Service and the White House press corps, assembled nearby. They listened to transistor radios bringing news of unrest in the Gulf of Tonkin, off the coast of Vietnam. They peered skyward for some sign of the plane.

As if on cue, the clouds parted at 10 a.m. and, minutes later, the blue-and-white jet came into view. The crowd watched it land and taxi, saw the door swing open, caught a glimpse of a green silk dress and then, emerging into the light, came the president and first lady.

Lyndon B. Johnson and his wife, Lady Bird, had come to town to dedicate the newly constructed Newhouse 1. It was the first of three planned buildings at Syracuse University that would be known as the S.I. Newhouse Communications Center in honor of the publishing magnate whose $15 million gift was the largest in the school’s history. Standing on the tarmac, Samuel I. Newhouse waited with his wife, Mitzi, to greet the Johnsons.

Newhouse had been born to poor immigrant parents on the Lower East Side of Manhattan, and now he stood next to the president of the United States. He understood, perhaps more than anyone else present, the significance of the scene. The evening before, at a dinner in his honor, Newhouse had noted: “I cannot be unaware of a dramatic contrast that concerns my name. The first time it appeared anywhere was on a birth certificate written in a New York City tenement, where I was born. I’m proud of that. Tomorrow I will see my name inscribed on the wall of what is perhaps the most modern school of communication in the world. I am proud of that, too.”

Johnson’s remarks were met with applause and, at the end, a standing ovation. He then turned his attention to the four orange ribbons that had been strung across the opening of Newhouse 1. Newhouse’s wife was the first to clip a ribbon with a pair of gold scissors; his daughter-in-law, Susan, clipped the second. The president and first lady clipped the final two, officially opening the Newhouse Communica-
cations Center at Syracuse University.

Chancellor William P. Tolley presented both Johnson and Newhouse with golden keys, and Newhouse used his to unlock Newhouse 1. The 76,000-square-foot, flat-roofed building, designed in a cruciform, featured an expansive atrium lit by skylights in the 32-foot-high ceiling. On the wall was a bronze Jacques Lipchitz sculpture, *Birth of the Muses*, and a quote from Newhouse: “A free press must be fortified with greater knowledge of the world and skill in the arts of expression.” The building was devoted primarily to print media.

Newhouse 1 had been six years in the making. After a chance meeting at the Waldorf-Astoria in New York City, where Newhouse accidentally sat in Tolley’s chair at a dinner, the two had become friends, and around 1958 began discussing a proposed new building for the School of Journalism. At its founding in 1934, the school was located in Yates Castle; but the building was demolished in 1953 to make room for additions to the medical school after it changed hands from Syracuse University to the University of the State of New York. The School of Journalism needed a new, permanent home.

Newhouse’s initial gift of $1 million for the construction of a new building and $700,000 for operations was announced in 1960. But by 1962, the gift, along with the vision, had been expanded. That summer, Newhouse pledged $15 million for what would become a three-building complex. For the first building, he chose up-and-coming architect I.M. Pei, whose design would receive the American Institute of Architects’ National Honor Award in 1965.

That the building was located in Syracuse was not happenstance, and not solely the result of the relationship between Newhouse and Tolley. Newhouse’s connection to Syracuse stretched back to 1939, when he purchased two Central New York newspapers and merged them to create the *Syracuse Herald-Journal*. In 1942, he purchased the city’s other daily, the *Syracuse Post-Standard*. He sent both of his sons, S.I. Jr. ’49 and Donald ’51, to Syracuse University, received an honorary degree from the University in 1955, and was named to the Board of Trustees in 1959. “The City of Syracuse has a very special place in my heart,” he once said. And in a letter to Johnson a week after the dedication, Newhouse called August 5, 1964, “my happiest of days.”

### A LEGACY CONTINUES

In 1971, when the School of Journalism merged with the Department of Television and Radio, the school was renamed the S.I. Newhouse School of Public Communications and became the most comprehensive, stand-alone school of its type in the nation. Three years later, Newhouse saw the opening of the second building in the complex, Newhouse 2, which was dedicated with a keynote address by William S. Paley, chairman of the board of CBS.

Newhouse died in 1979, and control of his publishing empire—which by then included 31 newspapers, seven magazines, six television stations, five radio stations, and 20 cable television systems—passed to his sons. Both men and their families were present in 2007 when the third building, Newhouse 3, was dedicated by Chief Justice of the United States John G. Roberts.

When Newhouse died, Dean Henry Schulte noted: “Mr. Newhouse maintained a keen, penetrating interest in the school, but never by word or gesture interfered in the management or growth of the school. It was as if he said, ‘I’ll give you the tools. Seek excellence.’”

—*Wendy S. Loughlin*
THE S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS marked its 50th anniversary this fall with the dedication of the Newhouse Studio and Innovation Center, ushering in a new era with a celebration of the world-class facilities, the people who helped make the center happen, and the students who will hone their skills there in preparing to be the next generation of communicators. The new center is “symbolic of this marriage of the traditional and the progressive,” Newhouse School Dean Lorraine Branham said. “On the 50th anniversary, we set our sights on securing the Newhouse School’s preeminence for the next generation. These new facilities are a critical new step toward this goal.”

The September 29 ceremonies were highlighted by special guest Oprah Winfrey, who gave remarks and helped cut the ribbon on the new center that features Dick Clark Studios and the Alan Gerry Center for Media Innovation. As thousands gathered outside the school on Waverly Avenue to witness the ribbon cutting, Winfrey charged the students to live up to the high standards that come with such an impressive new facility. “Now what matters, that you have received this extraordinary gift, is that you match the gift with your excellence. Energy for energy, excellence for excellence,” Winfrey said. “Let the new generation of innovation come forth.”

Winfrey was joined by Chancellor Kent Syverud, Dean Branham, Kari Clark, widow of legendary entertainer Dick Clark ’51; Alan Gerry, president of Granite Associates; and Donald Newhouse ’51, president of Advance Publications. Clark recalled how her late husband loved Syracuse and how he loved show business, never thinking of it as work. “I think his wish to all you students would be to find your chosen profession and enjoy it as much as he did and then make a living at it, too,” Clark said. On behalf of her family, Clark thanked those who worked hard to make Dick Clark Studios a reality. “I just wish Dick could see it,” she said. “He would be truly amazed and honored.”

Gerry, a University Life Trustee, also addressed the students, encouraging them to dream. “This is your time, this is your place,” he said. “Look it over, see what moves you. Make a wish, make a promise to yourself. This is the place where wishes come true. This is the place where promises are fulfilled. This is the afternoon that hopefully will be a memorable point in your life, and I’m just so proud to share it with you.”

Inside Newhouse 2, Dick Clark Studios contain a high-tech entertainment production environment that rivals many Hollywood studios. The Alan Gerry Center for Media Innovation is a creative hub where Newhouse expertise in content development and production will meet the latest media technology and programming trends. The Diane and Bob Miron Digital News Center will be dedicated primarily to news, talk, and magazine-style production, with multimedia capabilities and a file-based digital media environment.

With the changes in communications since its inception half a century ago, the Newhouse School has continued to keep pace, and the new facilities mark another leap in communications. Fifty years ago, “my dad and Chancellor Tolley had a vision,” Donald Newhouse said, and that was expressed in their campaign for a school of communications. Since then, Newhouse said his family has taken great pride in seeing the school meet the challenges of the ever-changing field of com-
munications, first with the establishment of Newhouse 2 and then Newhouse 3, and now with the new studio and innovation center. “My family and I envision a great future for the school as it changes and evolves in a field, which is essential to our continuing freedom,” said Newhouse, an SU Honorary Trustee.

Before the ribbon-cutting ceremonies outside, a dedication was held inside Goldstein Auditorium in the Hildegarde and J. Myer Schine Student Center, with Winfrey as featured speaker and Beth Mowins G’90, play-by-play commentator for ESPN, serving as emcee. “To all the students here, you are so lucky,” Winfrey said. “My definition of luck is: Preparation meeting the moment of opportunity.”

Winfrey told her own story of being hired at age 16 to work at a radio station. She was 19 when she got her break on television news while in college, but lacked the skills she needed and had to learn on the job. “You are here in an environment where you can craft your skills, where people care about you, where you can hone and define who it is and what you want to do and how you’re going to use that skill with great passion to go out into the world,” Winfrey said. “The most important thing I feel is being able to operate through the interior of your soul and allow the passion of your heart to lead you to do the good and great work.”

Winfrey came to realize that broadcast news wasn’t for her, but discovered her passion when she did her first talk show and “found her space in the world.”

“For you all to have the benefit of developing, honing those skills, in such a way that when you step out into the world you already know who you are and what you’ve been called to do, I think it’s the greatest gift,” Winfrey said. “I think the world is in great need of knowing the truth and being able to discern what is the truth and I think that you all are the ones to prepare and to hear it.”

Chancellor Syverud, who also spoke at Goldstein, recognized the students and the faculty who provide them a rigorous education in communications. “These great teachers, these great students deserve top-flight facilities in which to work and today, especially today, they have them, thanks to the people here,” he said.

Dean Branham noted how the communications industry is one that was “unimaginable” from when Newhouse 1 opened in 1964. “Our students will be ready,” she said. “They understand to excel in the communications industry of today and tomorrow they must be nimble, they must be entrepreneurial, they must understand the technology, and they must expect the unexpected. And they must also remain true to the fundamentals of good communications that have been taught at the Syracuse University Newhouse School since the School of Journalism was founded here 80 years ago.”

— Kathleen Haley
THE “NEW” NEWHOUSE 2: NEWHOUSE STUDIO AND INNOVATION CENTER

FOLLOWING AN $18 MILLION RENOVATION OF NEWHOUSE 2, THE NEWHOUSE SCHOOL UNVEILED the Newhouse Studio and Innovation Center, a cutting-edge media facility that gives students the best possible preparation for careers in the communications industry.

One of the most visually striking features of the renovated building is the two-story entry lobby, located at the corner of University and Waverly avenues, which includes a double-height, dramatic glass curtain wall allowing for a sweeping view from the outside. This replaces the “fortress” construction of the original Newhouse 2, which was built in 1974. The renovation doubles studio teaching space and will benefit all Newhouse majors.

Among the planned new courses to be taught in the facility are 3-D Production Workshop, Sports Directing Seminar, Producing the Fashion Video, and Human-Computer Interaction. Other new areas feature space for commercial photography for advertising, green-screen photography for virtual reality and multimedia, and news conferences and satellite tours for public relations.

Inside the new complex, major highlights include:

DICK CLARK STUDIOS
NAMED FOR LEGENDARY entertainer and Syracuse alumnus Dick Clark ’51, the studios are the “show-stopper” for prospective students: a high-tech entertainment production environment that rivals many Hollywood studios. Features include:

- Full soundstage suitable for live or digitally recorded productions
- Full digital workflow integrating studio and post-production facilities
- Virtual studio accommodating green-screen production, still photography, digital cinema film-style production, and other media applications
- High-definition production capability throughout the studios and control rooms, with the ability to shoot film-style 3-D production.

ALAN GERRY CENTER FOR MEDIA INNOVATION
THE ALAN GERRY CENTER for Media Innovation is the creative hub where Newhouse expertise in content development and production meets the latest media technology and programming trends. The center is named for Cablevision Industries founder and University Life Trustee Alan Gerry.

While the studios are focused primarily on production of “traditional” programming formatted for TV viewing, the Gerry Center facilitates the development of content for next-generation “screens” and distribution platforms—YouTube, iPads and Androids, Apple TV—and for entirely new devices—Google Glass, fiber-optic networks, mobile applications, and even “smart appliances.”

Emphasis will be on collaborations with industry partners to create products and programs that have value in the marketplace.

DIANE AND BOB MIRON DIGITAL NEWS CENTER
THE DIGITAL NEWS CENTER, named in honor of Syracuse Trustee Bob Miron ’59 and his wife, Diane, is dedicated primarily to news, talk, and magazine-style production, with multimedia capabilities and a file-based digital media environment. It houses a contemporary news set built for a 16:9 viewing world, the standard format for HD and digital television and computer monitors, plus a green screen, with state-of-the-art lighting systems and cameras. An additional set is available for cable-style host/interview or talk-show formats, and a control room with space for observers rounds out the teaching environment. Paperless workflow in this new space follows that of a professional network operation.

The center will also serve the greater University community as a go-to studio for external productions. A fully produced, 30-minute, broadcast-quality show can be created live from this facility, including real-time segments originating from other studios or remotes and packages that are played back from the video server.

—Wendy S. Loughlin
WELCOME TO
DINEEN HALL

THE COLLEGE OF LAW MOVES INTO ITS NEW
STATE-OF-THE-ART HOME | BY RENÉE GEARHART LEVY

LIGHT. OPEN. MODERN. BEFORE THE FIRST STUDENTS STROLLED THE
halls or the inaugural classroom lectures were given, Syracuse University’s
new Dineen Hall was already listed among the 50 most impressive law school
buildings in the country. The verdict was clear: The College of Law’s new home
is spectacular.

That sentiment was unanimous on September 12 at the building’s formal
dedication, when students, faculty, alumni, and Central New York legal dig-
nitaries came together for a celebration of the College of Law’s bright future.
“A dynamic legal education requires a learning environment that enhances
connection, community engagement, and opportunity,” College of Law Dean
Hannah Arterian says. “Dineen Hall reflects the perfect synergy of time,
space, and energy that brings SU College of Law into a new century, with
 anew outlook, the latest technology, expanded faculty, and a promise to fur-
ther extend our interactive, personal approach to the teaching of law.”

A decade in the planning, Dineen Hall is truly a game changer for the College
of Law, which had been housed in two separate buildings connected on only
two levels. The 200,000-square-foot, five-story, state-of-the-art structure—
designed by School of Architecture alumnus Richard Gluckman ’70, G’71, of
Gluckman Mayner architectural firm in New York City, who served as the pro-
ject’s lead architect—brings the entire College of Law into one inviting space,
creating a real community for legal education in the 21st century and beyond.

The most noticeable difference is the abundance of natural light that fills
the building from skylights and floor-to-ceiling windows on all sides. The
second important contrast is the open floor plan and the amount of commu-


The College of
Law celebrated
the opening of
Dineen Hall in
September with a
formal dedication
that showcased
the building’s
distinctive design
and features.

Photos by Steve Sartori
DINEEN HALL HIGHLIGHTS

THE LEED-CERTIFIED building features many environmentally friendly highlights, including a vegetative roof garden, natural light in all classrooms and common spaces, and many locally sourced building materials.

THE LIBRARY includes a light-filled, expansive reading room, with Article III of the Constitution on its front wall and seating for 100.

THE FIRST-FLOOR LEVY ATRIUM is a dramatic, high-ceilinged gathering space that includes comfortable seating and even a fireplace.

CLASSROOM spaces are all equipped with the latest technology to allow recording and/or interactive teaching.

THE GRAY CEREMONIAL COURTROOM is a multifunctional space that can be configured as a courtroom or serve as an auditorium with seating for 300.

While coming or going, and a gathering spot. It is also the nexus between Dineen Hall’s other signature spaces, namely the library and the Melanie Gray Ceremonial Courtroom, which honors the 1981 College of Law graduate and SU Trustee.

Those spaces were in full usage during the opening celebration—the Honorable Theodore A. McKee L’75 gave the inaugural address in the ceremonial courtroom, followed by a panel discussion, “A Conversation from the Bench,” featuring circuit court judges McKee, the Honorable James E. Graves Jr. L’80, G’81, the Honorable Carolyn Dineen King H’06, the Honorable Rosemary S. Pooler, and the Honorable Thomas M. Reavley. Afterward, guests enjoyed dessert in the atrium before touring the rest of the building’s impressive facilities.
They quickly learned that Dineen Hall is far more than just fancy new bricks and mortar, but has transformed the learning experience for College of Law students. Through the intersection of best practices and well-planned spaces for learning and faculty-student interaction, the College of Law is able to provide a superior experience for students to meet the rigorous demands of a modern law degree. Designed and built specifically for legal education, the improved facilities connect space and technology in myriad ways to help students become successful attorneys—everything from deeper desk tops designed to accommodate laptop computers, to broadcasting and video capability, to courtrooms equipped with virtual environment tools that allow students to learn to do things like recreate accident scenes.

The striking, modern building also provides an anchor to the expanding west side of the Syracuse University campus, a particularly fitting location as it is adjacent to the once Irish immigrant neighborhood where building namesake Robert Dineen L’24 was raised. He and his wife, Carolyn Bareham Dineen L’32, both overcame significant obstacles to attend the College of Law and went on to successful legal careers. Their children—Carolyn Dineen King, judge of the U.S. Court of Appeals for the Fifth Circuit; attorney Kathryn Dineen Wriston; and attorney Robert E. Dineen Jr. L’66, a Syracuse Trustee—made the naming gift of $15 million to honor their parents and leave a lasting legacy at Syracuse University.

"With their generosity, the Dineen family and numerous other donors have allowed us to redefine legal education at Syracuse and better prepare students for the demands of professional careers that may change and evolve over a lifetime," Dean Arterian says. "At Syracuse, we have always strived to provide a transformative legal education. Dineen Hall allows us to do that better."
UNCOMMON GETAWAYS

Spring Break takes on new meaning for Syracuse students who embark on unique educational adventures

BY AMY SPEACH

WHEN LAW PROFESSOR DEBORAH KENN FIRST JOURNEYED TO South Africa three years ago to speak at a conference at the University of Fort Hare, her mind repeatedly returned to one thought: “I have to bring students here.” That led her to develop a semester-long course that allows students to visit the country during Spring Break and study the transition of its legal system from apartheid to the present. “Going to South Africa has been life changing for me,” says Kenn, associate dean of clinical and experiential education in the College of Law. “And so, this trip has meant being able to facilitate a life-changing experience for students.”

George Athanas, assistant director in the Office of Residence Life (ORL), also spends Spring Break traveling with students and sharing an inspirational experience with them. For the past six years, he has led ORL’s Alternative Spring Break program, escorting groups of 44 (“of course”) students to Washington, D.C., to learn about, meet, and serve people who are hungry and homeless. “It’s not like the usual Spring Break of going to Acapulco and being on the beach,” Athanas says. “You’re working 30 hours a week, and it’s not easy work. But it’s an opportunity for our students to do good things, and bring back what they’ve learned and apply it to the Syracuse community. And it’s an experience that, wild as it may sound, is one of my favorite things to do each year.”

All across the University, during that dreary stretch of March days when students typically head for tropical climes or home to their families, many are using the time to advance their learning by immersing themselves in a new place. SU Spring Break experiences are plentiful and diverse, whether geared toward specific majors or open to students from all disciplines. From SU Abroad programs in Italy or Brazil to networking and career exploration opportunities in New York City or on the West Coast, these trips open up new vistas and leave participants grateful to the alumni, faculty, and staff who make them possible, and eager to share their experiences with others.
Sport Management
Los Angeles Immersion

TWENTY-ONE FALK COLLEGE SPORT MANAGEMENT STUDENTS traveled to Los Angeles for a behind-the-scenes view of daily operations at such organizations and venues as the PGA, Santa Anita Racetrack, NASCAR, the LA Clippers, Major League Soccer, ESPN, and the Rose Bowl. They met with more than 35 industry executives and practitioners, among them two recent alumni who acquired jobs in LA as a result of a previous visit. The trip is made possible thanks to the financial support of Jeff and Andrea Lomasky, whose son Marc graduated from the sport management program in 2012. It will be offered for the fifth time in 2015.

Group Memories:
- Two hours with NBA legend Bill Walton (pictured), who said, “I’m the luckiest guy on Earth, never more so than in moments like this with special friends.”
- A behind-the-scenes look at Fox Studios, including stepping onto the set for How I Met Your Mother.
- At NFL Network, seeing sportscaster Andrew Siciliano ’96 walk in with his morning coffee and hearing him joke, “Don’t tell me—another Syracuse group?”

Take-Away:
- Master your transferable skills, make connections, and keep an open mind.

Spring Break in Silicon Valley

THIS YEAR MARKED THE fourth time the School of Information Studies (iSchool) sponsored Spring Break in Silicon Valley, offering students across disciplines a firsthand look at the companies, entrepreneurs, venture capitalists, and way of life in California’s Silicon Valley. Sixteen students participated in 2014 and visited 25 companies, including stops at LinkedIn, Microsoft Research, and Twitter. Nearly every visit was hosted by alumni or friends of the University, many of them in leadership or founding roles with their companies. The trip, which often results in internships and jobs for participants, is supported by the iSchool Board of Advisors and other iSchool benefactors.

Group Memories:
- Visiting a company that began just two years ago in the living room of a rented house and now has a giant office in a “really neat” part of San Francisco and recently raised $37 million in funding.
- The Golden Gate Bridge, Golden Gate Park, and lots of coffee shops and tacos.
- Being challenged by executives at one company to brainstorm ideas for addressing a real challenge they were facing.

Take-Away:
- Success begins with the genuine desire to solve a problem, meet a need, and make a difference.
D.C. Immersion Week

TWENTY SOPHOMORES FROM VARIOUS DISCIPLINES SPENT the week in the Washington, D.C., region, learning what it is like to live and work there. Highlights included networking opportunities and site visits, including stops at the Supreme Court, Washington Post, Wounded Warrior Project, Under Armour, U.S. Office of Management and Budget, and the Sports and Fitness Industry Association, among many others. The expense-paid trip, which is jointly sponsored by SU’s Greenberg House, Career Services, and Alumni Relations, frequently leads to internship and employment opportunities for participants. It will be offered for the fourth time in 2015.

Group Memories:
● The sky turning a soft pink-orange behind the Washington Monument during a moonlight trolley tour of the city.
● An intimate dinner at the trendy Circa at Dupont restaurant with DC Regional Council chair Anthony Noble ’99, who offered insight and guidance on professional matters and on a personal level.
● Making 19 new best friends.

Take-Away:
● Reaching out and connecting with people is crucial to building a future.

Alternative Spring Break in Washington, D.C.

EACH YEAR, THE OFFICE OF RESIDENCE LIFE ESCORTS A group of 44 students from a mix of class years and majors to Washington, D.C., where they stay in a hostel and learn about hunger and homelessness by participating in service projects with the Youth Service Opportunities Project, a national nonprofit organization that oversees service learning and volunteer opportunities. The trip is funded by the Division of Student Affairs through the student co-curricular fee fund.

Group Memories:
● Shopping for and preparing a meal for each other while keeping to a budget of $1.25 per person—the amount typically allocated to a family on food stamps.
● Serving as wait staff at a community dinner that is open to anyone who is hungry or homeless, and then joining folks at the table to eat and chat with them—often on the topic of SU sports.
● A daily “homework” assignment—learning to say good morning in a different language before breakfast.

Take-Away:
● Helping someone who is hungry or homeless is not always about giving a dollar or a sandwich. A smile and a friendly word can do a lot to brighten someone’s day—and yours.

The visit to Google was one of my favorites because I walked away with a different perspective on how technology and policy interact with each other in our globalized society. I also learned that Google employees cannot be more than 40 feet away from food at all times. Plus, parts of their office looked like a playground!
—KAREN CASTRO ’16

It changed my life. It gave me a bigger perspective on the world and opened my eyes to what is out there beyond what I was exposed to in my small hometown. It was great to see our nation’s capital, where I’d never been before. And I met some phenomenal people and made wonderful friends. The whole week was amazing.
—OLIVIA McVOY ’16
Outdoor Education in Costa Rica

SCHOOL OF EDUCATION professor Luis Columna led this SU Abroad opportunity in which 11 students spent eight days in Costa Rica. Highlights included visiting ancient ruins, hiking a volcano, whitewater rafting, horseback riding, and waterfall rappelling. The trip was supported by the Himan Brown Charitable Trust, a nonprofit organization that donated $1 million to the School of Education to support travel abroad and develop global education programs.

“...

We got to see every nook and cranny this place had to offer. We may have been going to sleep at midnight and getting up by 5, but it wasn’t a hassle, because you got to wake up and see something new. And the nature was so beautiful that you didn’t want to fall asleep on the bus ride anywhere. It was gorgeous.

—ANTONIS LLANIO ’17

Group Memories:
- Creating juice out of sugar cane at an organic farm and being treated to a fresh lunch there of fish, yucca, rice, and beans.
- Relaxing together in the hot spring at the hotel.
- Zip-lining—and the sense of camaraderie it established.

Take-Away:
- Education is about bringing people together.

Social and Economic Justice in South Africa

TWELVE COLLEGE OF LAW STUDENTS journeyed to South Africa with Professor Deborah Kenn to study apartheid and the country’s transition to democracy. Highlights included meeting with the Truth and Reconciliation Commission, visits to the sites of President Nelson Mandela’s capture and imprisonment, and seeing the contrast in resources between a historically black and a historically white university. The trip will be offered next in 2016.

Group Memories:
- After an 18-hour flight, riding past miles of “shantytowns,” where millions of black South Africans were forcibly relocated during the decades under apartheid.
- Dinner and conversation with the country’s first black woman justice of the Constitutional Court (equivalent to the U.S. Supreme Court).
- Visiting an elephant reserve: “You can’t go to Africa without going on some kind of safari,” says Rachael McIlroy L’15.

Take-Away:
- A deeper appreciation for what it means to be a global citizen.

“This was a chance to see the kinds of impacts post-apartheid policies have on the law and society, while critically reflecting on how that compares to the United States. Perhaps most significantly, this was a chance to take another step toward building inclusive communities free from discrimination anywhere in the world.

—MARK O’BRIEN L’14
THIRTY-FIVE ARCHITECTURE students spent the week in Taipei, Taiwan, collaborating with architecture students from universities in Taiwan and Hong Kong to develop proposals for the Taipei Train Depot site. The program allowed students to create new partnerships and focus on urban issues in one of the most architecturally rich cities in Asia. At semester’s end, their work was showcased at SU’s Fisher Center in New York City. The trip was part of the Rubin Global Design Studio, an annual program funded by School of Architecture advisory board member Todd Rubin ’04, chair of the San Francisco Regional Council, and the Rubin Family Foundation.

Group Memories:
- Trying new foods, including a salty soup made with braised pig intestine and vermicelli noodles.
- Going to an exhibition focused on celebrated Japanese architect Tadao Ando in a museum he designed.
- Meeting people who live in Taiwan and China and learning their perspectives on the same project Syracuse students were working on.

Take-Away:
- Inexpressible gratitude for this unforgettable experience.

― DANIELLE LAX ’15

Setnor School of Music
New York City Immersion

TEN MUSIC MAJORS TOOK PART IN THE COLLEGE OF Visual and Performing Arts’ new learning opportunity: The Gilbert Week NYC Seminar for Music Professionals. Established with a gift from Dennis ’73 and Nancy Shapiro Gilbert ’74, the weeklong field trip allowed students to meet with arts professionals, visit performing arts institutions, and learn about career opportunities in music. Highlights included private tours of Carnegie Hall, the Metropolitan Opera House, and the Steinway & Sons piano company.

Group Memories:
- Meeting with the operators of Le Poisson Rouge—a hip new club that features classical music, opera, jazz, and spoken-word performances.
- Spending time with the Gilberts and other alumni at a Lubin House reception.
- Being blown away by how generous the people at Carnegie Hall were to meet with students in the midst of preparing for a Vienna Philharmonic Orchestra concert.

Take-Away:
- The music profession is rich with interesting people and surprising opportunities.

― DAVID PEER ’16

"I think particularly for architects—and all people who are interested in design—it is an invaluable experience to travel the world and learn how people design and put things together in other places. You can see something on a slide or in history class or theory class and totally not appreciate it until you are standing right in front of it. Then you really get it.

― DANIELLE LAX ’15"
New Media Management NY Seminar

NEW YORK CITY WAS THE DESTINATION FOR 30 students in the new media management graduate program, which is jointly offered by Newhouse and the Whitman School of Management. They traveled there with Newhouse professor Stephen Masiclat for an intense glimpse of the media and communications business and an introduction to the vast and close-knit alumni community they will soon enter. Companies represented included The New York Times, USA Today/Gannett, IBM, Foursquare, and Facebook.

Group Memories:
- Having fun exploring the city together—Brooklyn Bridge and other “touristy” sites.
- Being impressed with the Fisher Center, SU’s academic facility in New York City, where presentations were held.
- Meeting amazing alumni who were receptive, friendly, and excited to talk with students.

Take-Away:
- A job! For Sebastian Benkert G’13, G’14, the connections made during the trip led to a position with Ark Investment Management.

Every day we had representatives from at least two or three different companies come and talk to us. They gave a presentation and told us a little about what they do specifically and where the industry is heading, and then there was a question-and-answer session. We could ask anything we wanted to about the business and the world of media, and talk to the speakers individually afterward. Everyone was very open and willing to connect with us, which was awesome.

—ASHLEY VILLONE G’14

College of Arts and Sciences Winston Fisher Seminar

THIRTEEN COLLEGE OF ARTS AND SCIENCES (A&S) students spent their Spring Break in New York City as participants in the ninth annual Winston Fisher Seminar. The week was filled with intimate discussions with alumni and culminated with a business plan competition, all designed to help students envision and move toward new career possibilities. The seminar is funded by University Trustee Winston Fisher ’96, an A&S alum who majored in philosophy and is a partner at Fisher Brothers, one of New York’s preeminent real estate firms.

Group Memories:
- Hearing success stories from A&S alumni who shared advice and wisdom.
- Realizing the wide variety of career options in business available to liberal arts graduates.
- Meeting and mingling with Generation Orange alumni at the networking reception.

Take-Away:
- Follow your passions, work hard, stay teachable, stay kind. «

There was a point in the business plan competition when we were all thinking, ‘Anybody could win, anybody could take this.’ You use a lot of the things you learn through the week—thinking about your target audience, exercising critical thinking, strategizing. It is also a public presentation that involves communicating your ideas effectively. That whole experience will be a lasting one for me.

—MATT FERNANDES ’15
LESSONS IN LEADERSHIP
Syracuse University has a long history of boots on the ground. Generations of cadets, soldiers, and veterans have walked across campus and into the schools and colleges that have helped prepare them in various ways for their military careers and post-military lives.

Nearly 100 years ago, in 1918, Syracuse University students heard the call of duty and joined the Student Army Training Corps activated by the War Department during World War I. The following year, the corps was transformed into the Reserve Officers Training Corps (ROTC), redefined by the government as a permanent military department to develop officers needed to lead the nation’s military. Since then, the University’s two ROTC Corps of Cadets, Air Force and Army (the longest continuous running Army ROTC program in the nation), have trained thousands of military officers.

During the Second World War, the University created the War Service College to offer an introductory course for military service and for women training for the war effort. The Air Corps Cadets, the Army Specialized Training Program, Women’s Auxiliary Corps officers, the Navy V-12 Program, and the Cadet Nursing Corps drew in 8,000 servicemen and –women. Those numbers set the stage for Chancellor William P. Tolley’s historic decision. At the end of the war, Tolley, a member of the presidential committee whose proposal formed the basis of the GI Bill, opened the doors to the nation’s veterans, nearly tripling the student body.

Through the years, as the needs of the U.S. military and its service members developed, the University has responded with specific programs and unique opportunities to benefit those who serve their country. These include the Defense Comptrollership Program, operated by the Whitman School of Management and the Maxwell School of Citizenship and Public Affairs, with the U.S. Department of Defense; the National Security Studies Program, also operated by the Maxwell School; the Military Visual Journalism Program at the Newhouse School, sponsored by the U.S. Navy; the Entrepreneurship Bootcamp for Veterans with Disabilities, which started at the Whitman School in 2007; and the Veterans Career Transition Program, offered by the School of Information Studies and JPMorgan Chase & Co. For all University student-veterans, University College opened the Veterans Resource Center with a personalized set of services from recruitment to degree completion.

In 2011, the University launched the Institute for Veterans and Military Families (IVMF), a bold, first-of-its-kind program...
GENERAL MARTIN E. DEMPSEY, THE 18TH CHAIRMAN of the U.S. Joint Chiefs of Staff, shared his thoughts on global security challenges, the importance of a life in public service, and the qualities of a good leader during a lecture October 31 at Dineen Hall. As the principal military advisor to President Barack Obama, Dempsey has a high-profile role that involves making policy and strategy decisions in the public eye, and he advised future public servants to understand that role. “You will find increasingly you are constantly under scrutiny for the decisions you make,” Dempsey said.

Dempsey’s lecture was hosted by Syracuse University’s Institute for National Security and Counterterrorism and the Institute for Veterans and Military Families (IVMF). His visit was one of many events celebrating the 90th anniversary of the Maxwell School of Citizenship and Public Affairs. The theme of the day’s event, Public Service in an Age of Complex Global Security Challenges, resonated with Dempsey, who told the audience of more than 300 that “public service still matters.” During his more than 40 years in the military, Dempsey has served in various levels of the U.S. Army, from platoon to combatant command. He spoke about complex issues that threaten global security, including the difficulties on the Korean peninsula emanating from North Korea’s young, inexperienced, and xenophobic leader; the threats from various radical religious terrorist groups, such as ISIS; and the security concerns from the cyber domain.

Dempsey also offered some advice to future public servants in becoming a “persuasive, influential leader of consequence.” Leaders need to be agile and understand that making decisions involves risk, but “it’s your job as a leader to make it safe for subordinates to take the risk,” he said. It’s also important to have both competence and character. “Competence will get you to the table, but character will keep you there,” he said.

Vice Chancellor for Veterans and Military Affairs J. Michael Haynie, the co-founder and executive director of IVMF, noted the importance of Dempsey’s lecture at the University, saying it “will add yet another layer of the Syracuse University story of engaging and being a partner to the nation’s military, our veterans, and their families.”

To learn more about the IVMF at SU, visit vets.syr.edu.

“WE HAVE THE CAPACITY, WE HAVE THE OPPORTUNITY, TO BE THE BEST IN THE WORLD AT PROVIDING OPPORTUNITY AND EMPOWERMENT TO THE VETERANS OF OUR ARMED FORCES AND THEIR FAMILIES.”
—CHANCELLOR KENT SYVERUD

LEADING IN AN AGE OF COMPLEX GLOBAL CHALLENGES

to serve all 22.5 million U.S. veterans. With JPMorgan Chase & Co. as founding partner, IVMF leverages the resources of higher education to support veterans and military families by offering programs, conducting research and policy analysis, and providing technical assistance to address their specific concerns. “After WWII, more than 10,000 veterans came to this campus with global experiences, broad diversity, and a commitment to service—and they changed this institution. They made us better,” says J. Michael Haynie, vice chancellor for veterans and military affairs and IVMF executive director. “So now, as we ‘wind down’ from the longest sustained period of military conflict in this country’s history, I believe that great universities will be defined based on the choices they make to engage those men and women who have worn the cloth of the nation during this time of war. The best among us will enact the conditions where our veterans can serve yet again—as students, employees, leaders, and alumni—to position Syracuse University as a national leader in the pursuit of social and economic prosperity for the next century.”

The University’s commitment to veterans was reaffirmed earlier this year by Chancellor Kent Syverud, who cited it as one of his four priorities for the University. “We have the capacity, we have the opportunity, to be the best in the world at providing opportunity and empowerment to the veterans of our armed forces and their families,” Syverud said in his inaugural speech. “So let’s just do it. Because if we do, we will have done so much for our University, for this country, and for our veterans.”

The service members who are sustained and enriched by the University’s programs number in the thousands. Their ranks are distinguished and their stories are many. According to one estimate, nearly 50 living alumni have ascended to the rank of admiral or general. In the following pages, five U.S. military generals—all who trace back part of their roots to Syracuse University—share some of their own personal military histories and what leadership means to them.
**U.S. AIR FORCE**

**MAJOR GENERAL FRANKLIN “JUDD” BLAISDELL ’71**

THE DAY AFTER TERRORISTS FLEW AN AIRPLANE INTO THE PENTAGON ON SEPTEMBER 11, 2001, U.S. Air Force Major General Franklin J. Blaisdell was back working in his office in the still-burning building. “When you’re in the breach, you need to perform—your country depends on it,” says Blaisdell, an ROTC cadet at Syracuse who graduated with a bachelor’s degree in American studies from the College of Arts and Sciences. Blaisdell retired in 2004 from his last assignment as director of strategic security with the Office of the Deputy Chief of Staff for Air and Space Operations. He also commanded the 30th Space Wing and Western Range at Vandenberg Air Force Base, California, and the 21st Space Wing at Peterson Air Force Base, Colorado. He currently has his own consulting company and is a partner at Strativest.

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**Why did you choose a career in the Air Force?**

My dad was a U.S. Air Force chaplain, so I had never been a civilian. While serving during the Korean War, he and his administrative NCO saved 1,000 orphans. [Colonel Russell L. Blaisdell organized what became known as Operation Kiddy Car in 1950, evacuating the children from Seoul as communists were overtaking the city.] My dad’s influence—his sacrifice and his ability to make decisions and save lives—carried down to me.

**What were some of the most challenging leadership capacities you served in?**

As commander of the 30th Space Wing, I had over 3,000 military personnel and another 3,000 civilians and contractors. Our job was to launch space vehicles and our Minuteman Intercontinental Ballistic Missiles as well as conduct aircraft testing. Another challenging mission was the 21st Space Wing, which is about two-thirds of Air Force Space Command with 6,000 military personnel and civilians. The Space Wing conducts missile warning and space control, for the United States and most of the world. During my last four years in the Air Force, I had a few jobs in the Pentagon, including as director of Nuclear and Counterproliferation, which is where I was on 9/11.

**What was your experience on 9/11?**

I was with my secretary and senior administrator when we noticed on the news that an aircraft had just flown into one of the towers. Then we watched the second one occur. That’s when I told my senior administrative NCO to start calling our people because we’re going to be real busy at the Pentagon. I was in the hallway when we got hit. I couldn’t see it, but it rocked the whole building. At that point, I knew, obviously, we had a terrorist attack broader than just New York. I grabbed my hat and radio, made sure my people were out, and spun the dial on the vault to my office. As we exited the building, we started to search for the wounded. We were also putting senior people on helicopters and making sure our people were secure.

The next day we had to find a way to work. A number of civilians and military contractors were very apprehensive. I told them, “Your country needs you now…. You are still walking and talking—and you have a job to do. We’ve got to mourn our dead, but to all those plans you’ve been working on [stored] in the safes, I want you to take them out.” And we went back to work.

**What have you learned are the most important qualities of being a leader?**

You’ve got to challenge your people and help them develop their full potential. If there’s credit to be given, give it to your people. If there’s blame, you take it. You also need to know your people—their wives, kids, what makes them tick—if they are going to do good work for you. You have to have a vision and a sense of urgency. Your current job is the most important one you’ll ever have.
How did the Syracuse University ROTC program prepare you to start out your military career?

ROTC teaches fundamental life skills, including self-discipline, responsibility, time management, accountability, and commitment to something bigger than yourself. Those fundamental ideals are taught throughout ROTC and then you have the opportunity to apply them to many different leadership situations.

Among your assignments and postings around the world, what are you most proud of?

The total experience is one of great pride. Every job has its beauty, its challenges, and its particularly fond memories, and the one constant throughout the jobs is the great people we serve with and the folks we meet.

What I’m most proud of is that I married another officer [Retired Lieutenant Colonel Brad Combs] and we have three great kids. We were able to serve together, and our kids served right alongside us.

What does your work entail as the commanding general of the U.S. Army Cadet Command?

I’m responsible for shaping how we’re moving forward with our education and training, as well as recruiting and assessing officers, and then also personnel, administration, and supply.

We are undergoing what we call BOLD (Basic Officer Leadership Development) Transformation. Our education curriculum model on campus and what we do in the summertime to train officers is all changing for the first time in our history.

The new model is more challenging and rigorous, but at the same time more flexible. For instance, in addition to active duty, we train officers who will serve in our Army Reserves, and the National Guard. We’re looking at making our model flexible so if they need to do a civilian internship during one of their summers, they can do that. This sets them up to succeed in their civilian jobs and that makes them better officers.

What have you come to learn are the most important qualities of being a leader?

I tell seniors it’s what I call the triple “A” approach. They have to be “Authentic” in order to gain trust and respect of subordinates. They have to have complete “Awareness” of what’s going on around them, not only in their environment, but also with every soldier on their team.

The most important one is to have a great “Attitude.” You have to bring your positive energy to everything you do and you have to be committed to selfless service to our nation.

What do you enjoy about your work that keeps you committed to service?

There is a quote from Katharine Graham [former publisher of The Washington Post]: “To love what you do and feel that it matters’ how could anything be more fun?” At cadet command, we shape the future leaders of our Army. How can anything be more critical than that? Seeing these young cadets and their dedication is truly an inspiration. I truly do love it because I serve alongside folks who all have this common heart and dedication to service.

BRIGADIER GENERAL PEGGY COMBS STARTED HER MILITARY CAREER 29 YEARS AGO AS a U.S. Army ROTC cadet on campus. Today, the College of Arts and Sciences graduate, who earned a bachelor’s degree in biology, is back with the cadets. This time, she is leading them as the 11th commanding general of the U.S. Army Cadet Command and the 85th commanding general of Fort Knox, Kentucky. Combs previously served as the chief of chemical and the commandant of the U.S. Army Chemical, Biological, Radiological, and Nuclear School at Fort Leonard Wood, Missouri. During Operation Enduring Freedom, she was the joint nuclear, biological, and chemical operations officer at MacDill Air Force Base, Florida, and also served as the chief of staff for the Iraq Training and Advisory Mission, U.S. Forces-Iraq, in Baghdad, among other assignments.
What significant events helped shape you as a leader?

I commanded a rifle company as a first lieutenant, normally a captain position, during my first tour in Vietnam. This unit had a large amount of casualties five months before, and the captain who took over had stabilized the unit. The battalion commander chose me to replace that officer because he felt my temperament would continue the unit’s restored stability. I didn’t feel ready, but he thought I was more ready than the captains arriving as replacements. His mentoring of me made me very aware of how important it is to coach your officers.

The Vietnam experience underscored for me how important it is to maintain the dignity of people. Before we went to Vietnam in 1965, I defended two problem soldiers in court-martials. Every payday they would come back late or be in jail. They were released to go to Vietnam. One of those soldiers saved his squad three times and was killed assaulting a machine gun position. The other soldier had a unique ability to spot booby traps. As point man, he kept everybody safe. If you preserve a man’s dignity and signal caring confidence in them, they will be there when you need them.

What were some of the most challenging leadership capacities you served in?

The higher up you go, leadership is more challenging because your influence is achieved through others. That means you have to look hard at how you coach and nurture and give people freedom to succeed and show confidence in those who bring your influence to bear.

After your years of service, what did you come to learn were the most important qualities of being a leader?

First, you have to focus on the task or mission, and that’s true in the civilian world. Also, when you occupy a position of authority, the position gives you some legitimacy, but that alone is not sufficient to get the best from people. You have to perform in a way that those who enable your success know they are valued and respected.

What does your work with the Taia Peace Foundation involve?

I started working on sustainable socio-economic development in 2003 right after the civil war ended in Sierra Leone. Since 2010, we have focused on infrastructure, women’s economic empowerment, and restoration of cocoa and coffee farms. We partner with the people to sustain development, so when we leave they can maintain and thrive. Although we have funding to continue projects in agriculture, we now help contain the Ebola virus where we work.
U.S. AIR FORCE LIEUTENANT GENERAL CHARLES P. MCCAUSSLAND ’57

A MILITARY FORCE CANNOT BE SUSTAINED ON MUNITIONS alone. During 35 years in the military, retired U.S. Air Force Lieutenant General Charles P. McCausland ensured troops in combat and in peacetime had the resources they needed to complete their duties. McCausland, who was commissioned through the Syracuse University ROTC program and graduated with a bachelor’s degree in history from the College of Arts and Sciences, worked in logistics and supply, retiring in 1992 from his final assignment as director of the Defense Logistics Agency (DLA) in Virginia. Among many other positions, he was commander of the Ogden Air Logistics Center, Utah, and vice commander of Air Force Logistics Command at Wright-Patterson Air Force Base, Ohio. Since retiring, McCausland, whose father, Gordon B. McCausland, was a Class of 1926 Syracuse graduate, is active with educational institutions and serves as a director of the Dynamics Research Corporation.

What are some highlights of your career that you are most proud of?
I was a base supply officer during a yearlong tour in Vietnam. I had worked in supply in the Air Force for 10 years and there I was in a position I had trained for all those years—to support combat operations. We went 270 days without an aircraft grounded for a spare part. I was proud of the troops.

While I was at the DLA, Secretary of Defense Dick Cheney came to the agency following the First Gulf War. He told us, “We could not have won the Gulf War without the DLA.” General Colin Powell [then-chairman of the Joint Chiefs of Staff] came a week later. He thanked us for our support and gave the agency the Joint Meritorious Unit award, which was a really nice event.

What were your responsibilities during your time as director of the Defense Logistics Agency? And during the First Gulf War?
We had 95,000 civilian and military employees, operating at various depots and centers. We were responsible for approximately five million spare parts, which would cover aviation, ground support, missile systems, maritime naval systems, just a whole gamut of items. We were responsible for all fuels, petroleum products, food, clothing, tents, uniforms, medical supplies, pharmaceuticals—and for cataloging and contracting for those items. It was about a $13 billion operation.

In the First Gulf War, we supplied all these things to the deployed forces. For example, we had 500,000 troops in Kuwait, Saudi Arabia, and then into Iraq, so we had to have a million-and-a-half meals a day, every day. Also, the Air Force reported they had 90,000 sorties and did not lose one sortie for lack of a spare part. The Patriot missile system has 20,000 parts, and there were only 10 items we had difficulty obtaining.

What did you learn about the significance of logistics and supply through your service?
When I was out at the Utah depot, we had a visiting Chinese general in 1986 who had been on the Long March [1934-35] with Mao Zedong. He said through an interpreter that “logistics is hero without fame.” The logistics worked so well in the Gulf War and Vietnam. There’s been a little complacency that it could work that well forever, but you always have to keep your eye on it because it’s very important.

What did you come to learn were the most important qualities of being a leader?
The basic thing is you have to lead people and you have to manage things. A lot of people try to manage people, but you have to lead them. You have to have integrity in what you do and say. You have to have standards and stick by them. You have to communicate with your people and listen to them. You also have to trust and empower them in their work.
U.S. AIR FORCE GENERAL ROBERT H. REED ’59

As Chief of Staff at Supreme Headquarters Allied Powers Europe (SHAPE) in Mons, Belgium, from 1986-88, U.S. Air Force General Robert H. Reed was on the front lines of the Cold War. The four-star general, who retired in 1988, served at NATO’s military mission to plan for defensive measures across Europe, coordinating with partner nations in case of a Soviet attack. Reed, who graduated with a bachelor’s degree in international relations from the College of Arts and Sciences, began his career in 1952 as an aviation cadet, eventually marking 6,100 flying hours as a pilot during his service. Along with many assignments to Air Force bases around the country, including command positions, he served as Air Force assistant vice chief of staff, Washington, D.C., and the Air Force representative to the U.S. Delegation to the Military Staff Committee, United Nations. In his civilian life, he serves on the Myrtle Beach Air Base Redevelopment Authority, a former air base where he once commanded the 354th Tactical Fighter Wing.

What did you enjoy in your capacity as a pilot and in training with various fighter jets?

It was challenging and exciting to get into a new model. I flew seven different types of fighter aircraft, and each time you move up to a newer airplane you’re getting one that has more complex systems than the previous one, with much greater speed, and with much greater weapons carrying capability. My favorite to operate was the F-4 Phantom jet, which I flew in combat in Vietnam. It takes a lot of punishment, if you got shot at. My second favorite would be the A-10.

What are a few career highlights you are most proud of?

One of the most satisfying was being commander of the 1st Combat Wing of the A-10 aircraft at Myrtle Beach. Since it was a new airplane, we had to develop all the tactics and techniques to make it a success. Another assignment was my combat tour in Vietnam. We were busy supporting troops on the ground, and there were lots of firefights that cropped up all over South Vietnam. In the latter stages of my career, the assignment at SHAPE was a very challenging and interesting assignment. I ran a staff of about 2,800 allied officers from the 16 NATO nations.

After years of service, what did you come to learn were the most important qualities of being a leader?

One of the key qualities is the ability to motivate people. You have to be able to communicate and convince people of the importance of mission, and get them to buy into it. The other thing is to always operate with a sense of fairness in the treatment of people, because if you begin to show any kind of favoritism that can destabilize morale. The third thing is maintaining high standards of discipline, conduct, and ethics—you can’t compromise on those.
FOR MORE THAN A century, fraternity brothers in the Pi Chapter of Psi Upsilon have been proud to call the big house at 101 College Place their home. But a few years back, the chapter’s alumni leaders noticed something about the house that threatened that longstanding sense of pride: It wasn’t pretty. In fact, it was an eyesore. It was in disrepair and had been for quite a while. That realization launched a $350,000 renovation of the building’s facade, an extensive project that was carried out in phases between 2009 and 2013, with the crowning touches completed this September. The results are splendid, returning the imposing structure to its earlier beauty, turning the heads of passersby, and providing a home that the fraternity can once again regard with appreciation. “This was a long time coming, and we’re exceedingly proud of what we’ve accomplished,” says Jim Cornacchia ’86, vice president of the Pi Chapter's Psi Upsilon Trust Association, the alumni board tasked with the governance and upkeep of the chapter house. “It means a lot to us to occupy that particular spot on campus, so we take our position seriously and want to be a good neighbor.”

Founded in 1875, just five years after the University itself, the Pi Chapter of Psi Upsilon has the distinction of being the University’s oldest continually operating fraternity. Although the chapter house was closed temporarily during World War II, when it housed military officers in training, the chapter itself has never shut down or recolonized. The house was built in 1898, one of few wood-based buildings on campus, and is believed to be the first structure at SU that was constructed specifically for use as a fraternity house. It was designed by architecture student Wellington Taber, a Pi Chapter member who graduated in 1899. In 1985, it was listed on the National Register of Historic Places, considered significant for its neoclassical design—another important point of pride for the fraternity. “In doing the renovations, we wanted to bring the
“house back to its historical architectural integrity,” says trust association president Mat Ross ’86, a trial partner with the Wilson Elser law firm in New York. “We also needed to make sure it was physically and structurally sound and could continue to stand up against Central New York winters.”

The project was fully funded by donations from chapter alumni, and, according to Cornacchia, wouldn’t have been possible without them. “This is a big deal to all of us,” says Cornacchia, director of technology at Wells Fargo Securities in the Greater New York area. He and Ross have served together on the trust association for 14 years, working closely with undergraduates to ensure the fraternity’s traditions are preserved and its principles are upheld. Both consider it a labor of love. “There are a number of very involved alumni who all have an equal love for the place we called home for four years of our lives,” he says.

Among those loyal alumni is Pete Daly ’80, who, as lead general contractor on the restorations, is an expert on the challenges and rewards of returning the chapter house to its glory days. “The house was looking pretty decrepit,” says Daly, president of the Daly Company and an alumnus of the SUNY College of Environmental Science and Forestry. “There were a lot of leaks, the roof was damaged, and much of the siding was falling off.” Work began with refurbishing the cupola and then tackled one side of the house each year, incorporating more modern materials when possible so less maintenance will be required in the future. The project also included repainting the house its original crisp white color, as well as consultations with the city’s preservation board to assure the building’s architectural integrity was being honored. “I’ve always felt a strong tie to the house,” Daly says. “Those were some of the best years of my life, and I made lifelong friends there. So I was happy to be involved in this project. It was a lot of fun.”

Current chapter president John Tummino ’15 also calls his connection with Psi Upsilon “one of the best things that happened” in his years at Syracuse. “We’ve got a great group of guys—diverse, from all over the country,” says Tummino, a broadcast journalism and political science major. He takes pride in how great the house looks now and often receives compliments from people impressed with the renovations. “We love the house and are proud to keep it going,” he says. “We needed to make sure that it’s kept in the best shape, and thanks to a lot of great support and an outpouring of donations from our alumni all over the world, we were able to do that.”
FOND MEMORIES

DURING THE FALL, MANY ALUMNI become particularly nostalgic for Syracuse University. As president of the SU Alumni Association, I had the opportunity to attend many exciting events back on campus, like Homecoming, Coming Back Together, and the dedication of the new studios at the S.I. Newhouse School of Public Communications. And, as I returned to our alma mater, I was reminded of all the great times I had while attending SU. For me, one of my fondest memories was spending the fall semester of my junior year with SU Abroad in London. The courses I took, the friendships I made, and the opportunities to explore Europe were all such an amazing once-in-a-lifetime experience!

When you think back to your days as a student at Syracuse University, what comes to mind? Is it classes, the Quad, Greek Life, the Hall of Languages, or snow? Perhaps it’s a basketball game, May Fest, South Campus, M Street, or finals. I asked some other alumni to join me in reminiscing about their days as students on “The Hill” by sharing some of their fondest memories. Some of these names you may recognize, some may be new to you. But...the one thing we all have in common is that we are one, big SU family, who LOVE our alma mater and Bleed ORANGE!

Baye Moussa Keita ’14: Beating Georgetown in our last Big East Tournament.
Kevin Michael Richardson ’88: Running outside of Booth Hall at 2 a.m. to catch the Wimpy Wagon.
Megan Stull ’00: Toasted Honey Bun Sundaes at Cosmos (R.I.P.).
Vanessa Williams ’85: Singing with Bob Hope in the Carrier Dome for his NBC special shortly after I won Miss America. The roar of the crowd, being a hometown girl, and the Pride of the Orange were unforgettable.
Andrew Laver ’01: November 14, 1998, when Donovan McNabb led the Orange down the field for a dramatic, come-from-behind victory over Virginia Tech. The roar of the crowd, being a hometown girl, and the Pride of the Orange were unforgettable.
Floyd Little ’67: Outside of my sports life, it was when I was voted Class Marshal and led my class during graduation. I was very honored.
Candida Taylor ’81: In the winter, taking trays from my dining hall and sliding down the hill in front of Crouse College with my friends.
Gary Gait ’91: Putting on the Syracuse lacrosse uniform and playing in my first game. We played in the Dome, and I scored my first career goal—beating UNC. It was the beginning of an amazing experience at Syracuse University.
Brian Spector ’78: Serving as a University senator.

While these are just a few of the memories your fellow alumni shared, I would love to hear some of yours! Please feel free to visit the Syracuse University Alumni Facebook page, @sualumni Twitter account, or drop us a line at sualumni@syr.edu.

Loyal be thy sons and daughters to thy memory...

Laurie Taishoff ’84
President, Syracuse University Alumni Association
@SUAAPresident

CLASS NOTES

SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes via the Internet, go to alumni.syr.edu and register with the SU Alumni Online Community. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

40s

Barbara Knickerbocker Beskind ’45 (FALK) of San Mateo, Calif., has enjoyed a long career as an occupational therapist. At age 90, she works one day a week at IDEO, the legendary global design firm that designed Apple’s first mouse and the Pilates machine. With her extensive experience in occupational therapy, Beskind consults on a variety of products for elderly people.

Helen Mollica Barolini ’47 (A&S) is a writer whose novel Umbertina has been chosen as one of the 100 best American novels on a list compiled by Professor Sandra Gilbert at the University of California at Hayward (www.helenbarolini.com).

Patrick McCarthy ’48 (A&S) of Oneida, N.Y., competed in the Empire State Senior Games and won gold medals in badminton singles and tennis doubles. McCarthy has been attending SU football games for 83 years and has been a football and basketball season ticket holder since 1950. He and his wife, Patricia, celebrated their 66th wedding anniversary in April.

50s

Joan Fortgang Schepps ’53 (A&S), G’53 (EDU) has achieved the rank of Gold Life Master, having earned 2,500 master points in tournament duplicate bridge play. She has donated her world-class collection of trump indicators to the American Contract Bridge League. The collection is on permanent display at the league’s museum in Horn Lake, Miss.

David C. Ashley ’55 (ARC), emeritus founding partner of Ashley McGraw Architects in Syracuse, wrote The 7 Principles of Jesus: A Romantic Thriller (CreateSpace Independent Publishing Platform). It is about an architect who, by virtue of an apparent miracle, is perceived to be a returned Jesus. Two chapters relate to Syracuse University, one titled “Hendricks Chapel” and the other “Gun Battle on Campus.”

John W. Taibby ’51 (A&S) of Hot Springs Village, Ark., has published five books, including a biography of former NBA player and coach Larry Costello. Taibby has spent the last 24 years traveling in Europe and Asia after retiring as vice president of Sentry Insurance in 1989. He also retired as a lieutenant colonel after serving in World War II, the Korean War, and service with the N.Y. Air Guard.
hosted an SU/Big East basketball postgame show on the Fox affiliate for 17 years and, for three years, was a color analyst on the SU basketball radio network. As an undergraduate, he was a Daily Orange columnist, sports editor of the yearbook, and assistant to sports information director Val Pinchbeck Jr. the year Ernie Davis won the Heisman Trophy.

Pamela Kesselring Kelley ’66 (A&S) of Houston wrote Hop City Saga (Morris Publishing), a three-book historical novel series about the saltbox house she and her family once lived in on Hop City Road in Saratoga County, N.Y., and the colonial struggle for liberty.

Charles Salzberg ’67 (A&S), professor of music at Notre Dame of the Western States in the 60s, published his first novel Krystal Vision (Zharmae Publishing Press), one of the Krystal Vibration Series, exploring the growth of terrorist organizations worldwide and their impact on society.


Alice K. Boatwright ’69 (A&S) of Orlando, Fla., wrote Sherman’s Angels: A Christmas Story (Tate Publishing), the story of one woman’s journey from rural Uganda during the reign of dictator Idi Amin Dada, through her family’s escape to the United States, and her ultimate triumph over devastating challenges.

Gary J. Grieco ’72 (E&CS), owner of Air Consulting Associates in Morris Plains, N.J., wrote Sherman’s Angels: A Christmas Story (Tate Publishing), which was released on Veteran’s Day in November.

Alan More’69 (A&S) was honored by George Mason University with the 2014 Teaching Excellence Award for Adjunct Faculty. He has been teaching intelligence studies at Mason since retiring in 2005 from a 32-year career in the U.S. intelligence and national security communities. Next summer, he will teach a course on Anglo-American intelligence at Oxford University in England.
LACROSSE MAY NOT BE THE MOST popular sport in Brooklyn right now, but Shari Appollon is working hard to change that. “Ninety percent of people in Brooklyn don’t know what lacrosse is,” says Appollon, a former Syracuse Orange defender who serves as director of the girls’ program for the Brooklyn Lacrosse Club.

When the nonprofit organization formed in 2012, Appollon was the only female at the first organizational meeting and lobbied for the club to include a girls’ program. In the club’s first season, 100 girls signed up to learn the game. There are now more than 160 players and the numbers are growing. “The guys didn’t know how to play girls’ lacrosse, which is a completely different game,” says Appollon, who credits a New York Times article for giving the club immediate visibility and bringing in much-needed volunteers to help run the program. “Word spread really fast—the timing was perfect.”

A first-generation American whose parents came from Haiti, Appollon first picked up a lacrosse stick in high school as a way to make friends after her family moved frequently and she yearned to be part of a group. “I was fortunate because there was a buddy system and upperclassmen took the younger players under their wing,” she says. She became a star player and, with the assistance of her guidance counselor, was recruited to join the Syracuse lacrosse team. “I loved my time at Syracuse,” says Appollon, who earned a bachelor’s degree in social work from what is now the David B. Falk College of Sport and Human Dynamics. “I got the full SU experience—my Intro to Social Work class grabbed me right away and...I got hands-on experience. It was fantastic and prepared me for the real world.”

It was her Syracuse University lacrosse connection that landed Appollon a coveted spot as a player/coach at the Timperley Sports Club in Manchester, England, after graduation. While there, she led the senior women’s team to two undefeated seasons and two league championships. “Syracuse lacrosse’s cred is so good in England,” says Appollon, who was amazed by the sport’s popularity in the United Kingdom during the two years she spent there. “I was selected just because I was a Syracuse lacrosse alum.” After returning to the States, she earned a master’s degree in social work from Stony Brook University-Manhattan. A licensed social worker, she was recently promoted to clinical coordinator for the homeless outreach team at BronxWorks, a human service organization and settlement house based in The Bronx. “We engage chronically street-homeless adults and provide them with case management services toward stabilization and permanent housing,” says Appollon, who supervises a team of five case managers.

Appollon’s involvement with the lacrosse club is a natural extension of her career dedicated to helping others. “Our goal for the club is to break down barriers and teach life lessons,” she says. “Our players get physically active and build a healthy lifestyle. The skills and discipline they learn on the playing field help them become familiar with civic engagement, so they can be leaders in their communities later in life.” Passionate about the program, Appollon spends much of her free time promoting the club, recruiting volunteers, handing out flyers, and speaking to community organizations. The club was also featured in a commercial during the 2014 Men’s World Lacrosse Championships. She hopes to someday bring her Brooklyn girls to Syracuse and introduce them to her alma mater. “This is my way of saying thank you for the experiences I’ve had that shaped my life,” Appollon says. “I’m grateful that I can have a positive impact on the lives of others.”

—Paula Meseroll

Photo courtesy of Shari Appollon
ANDRES LAZO CELEBRATES HIS BIRTHDAY ON OCTOBER 18. He marks his “Alive Day” on October 21—the day in 2007 he survived a terrorist attack while manning a machine gun on a U.S. Army reconnaissance mission in Iraq. His Humvee truck had been hit by a lethal roadside bomb called an explosively formed projectile. At first Lazo didn’t realize he’d been hurt. “Two large copper slugs went over my head, and one hit me directly on the right side of my helmet and bounced around the machine gun turret enclosure,” says Lazo, who served a 13-month tour in Iraq and was awarded a Purple Heart. “I sustained a traumatic brain injury and had shrapnel wounds in my hands and arms, but I was stubborn and wanted to continue to do my job, so after a medic patched me up, I returned to duty.”

Back home in Albuquerque, New Mexico, Lazo is grateful to be alive. But after seven years, he still deals with lingering memory loss, anxiety attacks, and loss of concentration caused by the traumatic brain injury. “With help and support from my family and friends, I have turned my challenges into something positive,” he says. Lazo went on to finish a bachelor’s degree in business at the University of New Mexico while working full time as a congressional constituent liaison for military and veterans’ affairs. He then served as the New Mexico junior vice commander and adjutant at the Military Order of the Purple Heart of the USA, where he was mentored and learned about the inner workings of the U.S. Department of Veterans Affairs and how to advocate for military veterans. “I went to Washington, D.C., to tell my story and give my thoughts on helping veterans,” Lazo says. “I pushed for a national program to mentor young returning veterans so we can learn from the veterans of World War II, Korea, and Vietnam.”

Seizing every opportunity to help himself and other veterans overcome life’s obstacles, Lazo has participated in Soldiers to Summits, a three-month experiential education program in Boulder, Colorado, that employs mountain climbing as a way to empower soldiers and veterans to break through barriers. This past year, he was one of seven veterans selected as leadership fellows with Team Rubicon, a humanitarian aid and disaster relief organization that unites the skills and experiences of military veterans with first responders. And in October, he participated in the Entrepreneurship Bootcamp for Veterans with Disabilities through the University of Connecticut. “I want to apply all of my diverse experiences to creating solutions on the global stage and building relationships among people from all walks of life,” he says. “So far, my life has been a fast-paced, growing experience.”

Through his advocacy work, letters to the editor, op-ed articles, and blog posts about veterans’ concerns, Lazo caught the attention of J. Michael Haynie, vice chancellor for veterans and military affairs and executive director of SU’s Institute for Veterans and Military Families, who helped bring him to Syracuse University. After earning a master of public administration degree at the Maxwell School, Lazo was accepted into the Veterans’ Innovation Partnership program—the state department’s new public-private partnership intended to advance career opportunities for veterans interested in foreign affairs—and began working in Washington, D.C., this fall. “I think veterans are strategic assets for our country and bring a unique perspective to diplomacy and international development,” Lazo says. “This is an incredible opportunity for me to learn and work with innovative leaders from all over the world.”

—Christine Yackel
WELL BEFORE HE TOOK UP HIS POST AS U.S. ambassador to Australia in 2013, John Berry knew he would love the people he met there. His father had “prepared” him for the warm, kind, and welcoming ways of Australians by sharing tales of his own experience in the country during World War II. “After he survived the fighting at Guadalcanal, he and the rest of the 1st Marine Division came to Australia for rest and recuperation,” says Berry, who earned a master of public administration (M.P.A.) degree from the Maxwell School. “After what they had seen of war, they wondered if there was any good left in the world. Within two weeks, my dad said, ‘Not only were we reminded that there was good left in the world, we were reminded that it was damn well worth fighting for.’” Berry concurs, reporting that the “wonderful Australians I get to meet” are without question the best part of his new job. Additionally, he says, “You can’t beat being the only ambassador with an entire continent as your posting.”

Inspired by his father as well as his grandfather—a Pennsylvania coal miner who worked his way up to become a justice of the peace—Berry has taken up a lifelong fight for good through his devotion to public service. A Maryland native, he earned a bachelor’s degree at the University of Maryland, College Park, before attending SU. He worked in local government before advancing to posts in the U.S. Department of the Treasury, the Smithsonian Institution, and the U.S. Department of the Interior, then serving as director of the National Fish and Wildlife Foundation and the National Zoological Park. In 2009, he was nominated by President Barack Obama as director of the U.S. Office of Personnel Management, where he served until taking up his post in Australia. “I always strive to leave things better than I found them, just as the Athenian Oath urges us to do, and I’ve been fortunate to do that in many places,” he says.

Among the aspects of his work he is most proud of are the protection of sensitive wildlife habitats, including the coral reefs of Palmyra Atoll in the Pacific Ocean, and his work with indigenous peoples in the United States and globally to help them shape a brighter future. “I’m also proud to have helped advance civil rights for the LGBT community, while trying to serve as a good role model throughout my career,” says Berry, who married Curtis Yee, his partner of 17 years, in 2013.

Looking back on his experience at Syracuse as one that had “an amazing influence” on his life, Berry is grateful to the faculty mentors who saw a potential in him beyond what he saw in himself. “They gave me both a sharper mind and better self-awareness to be successful in my public service career,” says the ambassador, who spoke at the Maxwell School’s M.P.A. Convocation in 2012. He also points to the valuable lifelong friendships that grew from his years at the University, saying, “Simply put, I wouldn’t have had the wonderful life I have enjoyed without my time there.” He trusts the same will be true for current students, and offers them this advice: “Know that the education you receive here will prepare you to do so much good for so many—that it is an incredible honor, but also an important responsibility. Do as much good as you can, for as long as you can. That is the secret to real happiness.” —Amy Speach
CALL FOR NOMINATIONS

THE SYRACUSE UNIVERSITY Alumni Association Board of Directors needs your help in identifying outstanding alumni worthy of recognition in 2015. If you would like to nominate a fellow alum, please submit the candidate’s name online at alumni.syr.edu/awards in one of the following award categories:

» Arents Award honors those who have excelled in their fields. Past recipients of Syracuse University’s highest alumni award include actor Taye Diggs ’93, designer Henry Grethel ’54, and author Joyce Carol Oates ’60, H’00.

» Melvin A. Eggers Senior Alumni Award recognizes alumni who graduated more than 50 years ago and have demonstrated loyalty and service to the University.

» Generation Orange Award salutes graduates of the past 10 years who have made an impact on campus and in their communities through volunteer work and philanthropy.

» Orange Circle Award acknowledges individuals who show a deep commitment to helping others through philanthropic activities, including volunteer work that betters society.

Nominations for the Arents, Eggers, and Generation Orange awards—presented at special ceremonies during Orange Central weekend next fall—must be submitted no later than February 1, 2015. Nominations for the Orange Circle Award—presented during Philanthropy Week next spring—must be received by January 1, 2015.

FOR MORE INFORMATION about the nomination and selection process, contact Monique Frost at 315.443.3408, email mvfrost@syr.edu, or visit alumni.syr.edu/awards.

Martha Honey G’72 (MAX), co-director of CREST (Center for Responsive Travel), gave the keynote address on “the role of the media in promotion of responsible travel” at TBEX North America in Cancun, Mexico (www.responsibletravel.org).

Oliver B. Quinn ’72 (A&S) is principal and senior counselor at Taft and Partners, a New Jersey-based communications and public affairs firm. A distinguished graduate of the Rutgers School of Law-Newark Class of 1975, Quinn is chair of the Rutgers University-Newark Advisory Board.

Louis P. DiLorenzo ’73 (A&S) is managing member of Bond, Schoeneck & King law firm’s New York City office and chair of its 65-member labor, employment, employee benefits, and immigration practice group. DiLorenzo, who specializes in all aspects of labor and employment law, was among only 20 professionals cited as “The Nation’s Most Powerful Employment Attorneys—Labor” by Human Resource Executive, a leading human resources magazine.

Joe Lamachia ’73 (NEW) of Rockaway, N.J., is general manager and advisor to the student officers and staff of WSPR Radio at Saint Peter’s University in Jersey City, where he is also a communications professor. He received the Jeff Telliis Outstanding Advisor Award for 2014 from the Intercollegiate Broadcasting System in New York City.

John G. McGowan ’73 (WSM), L’81 (LAW), a member of the Bond, Schoeneck & King law firm, was named the 2015 Best Lawyers in America “Lawyer of the Year” in Syracuse for litigation, banking, and finance. Only one lawyer in any practice area in a city can receive this honor.

Ned Tillman ’73 (A&S) wrote Saving the Places We Love: Paths Toward Environmental Stewardship (Chesapeake Book Company), which discusses the major environmental challenges of our time and offers pragmatic steps to address them. His earlier book, The Chesapeake Watershed, received the 2010 Excellence in Journalism Award from the Renewable Natural Resource Foundation, and was selected as the 2010 Best Book on Environmental and Natural Resources by the American Society for Public Administration.

Aileen Jackowsky G’75 (EDU), director of senior services at Inter-Faith Works of CNY in Syracuse, is responsible for the agency’s Senior Companion Program, which provides support to more than 200 frail elderly people in a three-county area.

Mike Kelly ’75 (A&S/NEW) of Teaneck, N.J., wrote The Bus on Jaffa Road: A Story of Middle East Terrorism and the Search for Justice (Globe Pequot Press), a nonfiction narrative that chronicles a terrorist attack and its impact on the families of two U.S. victims as they seek justice. In the story, Kelly, an award-winning columnist for The Bergen Record, offers lessons for today’s war on terrorism and the current violence in the Middle East. For more information and a video on the book, visit mikekellywriter.com.

Alan Reddig ’75 (VPA) retired after a 44-year career in industrial design. In his last year as senior lecturer in the School of Design at Rochester Institute of Technology, he received the institute’s Outstanding Teaching Award for Non-Tenure-Track Faculty. Reddig will continue teaching a design history course as an adjunct, and direct and play drums in the East Rochester Fire Department Band.

Alphonso Rief Kanan ’76 (WSM), director of the SUNY New Paltz Business Institute, received the Dr. Emanuel Saxe Outstanding CPA in Education Award from the New York State Society of Certified Public Accountants.

Douglas Llewellyn G’76 (EDU) of Rochester, N.Y., published new editions of his bestselling books, Teaching High School Science Through Inquiry and Argumentation and Inquire Within: Implementing Inquiry- and Argument-Based Science Standards in Grades 3-8 (Corwin Press). The books help teachers integrate hands-on investigations with scientific argumentation as fostered through the Next Generation Science Standards and the Common Core English/Language Arts standards. Llewellyn gave two presentations on inquiry and argumentation at the National Science Teachers Association national conference in April.

John D. Rodgers ’76 (A&S) is a partner in the Deily & Glastetter law firm in Albany, NY.

Judy Douglas ’77 (A&S), G’81 (MAX), client industry executive with HP Enterprise Services, received Federal Computer Week’s prestigious Federal 100 Award, conferred to industry and government individuals who “made great things happen” in and for government (fcw.com/articles/2014/03/10/fed100_douglas-judith.aspx). She previously received The President’s Award from Federal Computer Week, a special honor given to those who have demonstrated a continuing commitment to excellence.

Thomas Fensch G’77 (NEW), chair of the mass communications department at Virginia Union University in Richmond, compiled and edited Oskar Schindler and His List: the Man, the Book, the Film, the Holocaust, and its Survivors. First published in 1995, the book has been re-issued in hardcover, trade paperback editions, and an e-book version available from Amazon.

Steven A. Paquette ’77 (NEW), L’79 (LAW), a member of the Syracuse law firm Bouquet Holstein, was named to the 2014 issue of New York Super Lawyers—Update Edition. He specializes in divorce and family law matters and working with businesses to maximize their potential for success.
Leaving Home for College
BY DAVID S. TOMKINSON

IN EARLY SEPTEMBER 1963, my dad and I made the 900-mile drive from our home in Peoria, Illinois, to Syracuse University. I had never seen it. But I had heard many stories from my dad and mom, Earl ’36 and Floydine Carley Tomkinson ’30, who were proud alumni.

I was so excited! As the miles unfolded before us, I was filled with anticipation for a new life far from home. I was getting out of the dry flatland of central Illinois and into the hills and lakes of upstate New York. It was a dream come true, especially since I had loved playing high school football, and Ernie Davis ’62 was my hero. In fact, I had seen him play in the “infamous” 1961 game at South Bend, when Notre Dame won on a field goal with no time on the clock (later ruled illegal by the NCAA).

My acceptance at my parents’ alma mater allowed my dad to relive his college years through me. He was as excited as I was to return to what had been for him a refuge from his small upstate New York town and his father’s dead-end milling business. On my first trip to Syracuse we were joined as sons escaping home to enter a whole new life, a new universe—indeed, a university. The difference was that I had the loving support and pride of my dad. He had not. In fact, his dad didn’t trust college folk.

In any case, this was a trip I will never forget—and one that explains why Syracuse is emblazoned on my soul. My dad and I talked as never before on that trip. I was filled with questions about his college experience, and he eagerly recalled that time in his life—the joy, the struggles, and his great pride and gratitude for Syracuse University. He said the University gave him a life and opportunity he never would have known without it.

Can you imagine my excitement—feeling the rare animation and life energy of my quiet, shy, studious father? The mystery of dad revealed. Neither of us knew how to express the feelings of connection we were weaving on that trip. I was entering into his old world, and he was entering into my new world.

I was 15 when I first witnessed this exuberance in my father. It was during the Cotton Bowl on January 1, 1960, when undefeated Syracuse played Texas for the national championship. Dad and I had tracked their amazing season while I played freshman football in high school. We watched the game on our Sylvania black-and-white TV—and when Ernie Davis caught a pass and ran for the first touchdown, we both screamed. Mom thought a woodchuck had gotten into the house.

When his unabashed excitement erupted while watching his beloved alma mater play, I joined him with unabated joy. Every son needs to feel his father’s passion. This is where I felt mine. It was about the University, yes, but it also represented a loving connection between father and son.

So, three and a half years later, there we were on our way to Syracuse—alone in the car for hours, passing through Illinois, Indiana, Ohio. We stayed overnight at a motel near Erie, Pennsylvania, and arrived on campus the next day. I was so happy to see all the places my dad had spoken of from his college years. All the pictures I had seen of SU came alive. It was a wonderful orientation week for freshmen and parents. I was proud to wear my orange beanie with my father at my side (pictured above). I was walking where he had walked 30 years before. The pride I felt has never left me.

David Tomkinson ’67, a retired minister, resides in North Hampton, New Hampshire, where he and his wife, Irene, own Pathways to Personal Growth (www.PathwaysNH.com).
A FEW DECADES BACK, WHEN BEN BALDANZA was growing up in Rome, New York, most kids his age dreamed of being firemen or baseball players. So it’s a pretty safe bet he was the only one on his block to set his sights on becoming a transportation industry executive. “I’ve always been interested in transportation,” says Baldanza, president and CEO of Florida-based Spirit Airlines. His fascination with the field deepened during his time at Syracuse, where he earned a bachelor’s degree in economics and policy studies from the College of Arts and Sciences/Maxwell School, and led him to pursue graduate studies in transportation economics at Princeton. “I thought I would probably work in the railroad industry, but was hired as an intern at American Airlines during the two years of my graduate program,” he says. “I realized airplanes were a lot more fun than trains. So I went to work full time with American when I graduated, and I’ve pretty much been in the airline business since then.”

His career flight path lifted him to progressively senior positions with Northwest, Continental, and US Airways, before landing him at Spirit as president and chief operating officer in 2005. Under his direction, Spirit has become one of the most profitable airlines in North America. The company is recognized as an industry innovator, offering ultra-low fares with optional additional services available on an a la carte basis. “We’ve had a major, massive transformation of the company,” says Baldanza, who became Spirit’s CEO in 2006. “We’ve been profitable since 2007, whereas most of the industry has had very volatile profitability. And since we went public in 2011, the stock has done very well. So, investors have done well. Employees do well because they have good stable employment in a growing company where they can get promoted. And customers do great because they save lots of money when they fly Spirit. That’s basically the whole story.”

His co-pilot in life is his wife, Marcia Moshier Baldanza ’86, a School of Education graduate who has worked in public education throughout her career and now oversees principals in the Palm Beach school district. “It’s funny, because we went to the same high school and both graduated from Syracuse, but we met at a summer job in our hometown when we were home from college,” he says. The two have a son, 8-year-old Enzo, who was born just after their 20th wedding anniversary. “A lot of our life now outside our work is centered around him and trying to raise a good, responsible, healthy son,” says Baldanza, a trombone player who played in wind ensembles, chamber groups, and the marching band while at the University and still plays as a “hobby musician” with local groups in South Florida. “He’s a great little guy and a big SU fan now.”

Baldanza remains a fan as well, and says both he and his wife value the foundational education they received at Syracuse. “It was such a terrific place to be because there were so many resources,” he says. “That’s great for someone who is intellectually curious and wants to use their time to the fullest. We both appreciate what the University did for us.”

—Amy Speach
THE TERM “MATCHMAKER” IS MOST DEFINITELY not part of Lauren Cramer’s job description as an attorney at McLaughlin & Stern. And yet, one of the most memorable highlights of her career with the New York City firm was when she presided over a union between two entities she helped create—one a private family foundation and the other a public charity called Vanity 4 Humanity, which provides reconstructive surgery to women and children in developing countries. She recalls the occasion as “one of my big red-letter days,” deserving of a champagne toast. “I ‘married’ the two of them, so that one could give money to the other to use for a good purpose,” says Cramer, a University Trustee and chair of the College of Visual and Performing Arts Advisory Council. “That’s the slice of my work I love most—the nonprofit area, where I’m able to use my passion for giving and philanthropy, and use my training and skills in law to help.”

Both professionally and personally, Cramer is devoted to bringing people together around the causes that matter to her, particularly the arts and children’s education programs. Even as an SU College of Law student, she looked for ways to blend her studies with her love for the arts. “I think I used to run up and down the stairway in the law school wearing dance shoes,” says Cramer, who earned a bachelor’s degree in political science from Northwestern University. Before coming to Syracuse, she worked in finance and not-for-profit administration, including a stint as development director at the National Dance Institute, where she now serves on the board. “I found that it was really fun to raise money for things I believed in,” says Cramer, also co-founder of Impact Theater (now known as Lucid Body) in New York City and chair of the board of directors for BalletNY, a small, cutting-edge classical ballet company.

She credits her family with instilling in her that desire to integrate the world of finance and the arts, as well as her love for SU. Her Syracuse family includes her father, SU Trustee Emeritus Gerald B. Cramer ’52; her mother, Barbara Browne Cramer ’56; and her brothers, Douglas A. Cramer ’87 and Roy Raskin-Cramer ’95. As a second-generation trustee, Cramer looks to her father for guidance in upholding the legacy of the Gerald and Daphna Cramer Foundation in support of the University, while simultaneously seeking out ways to bring her personal stamp to the role. She also remains devoted to the people and vision of the College of Visual and Performing Arts, which she personally considers “the sparkly jewel in the crown” of Syracuse University. “Both the University and philanthropy are a big deal in our family,” says Cramer, who wonders if her daughters, Eva, age 14, and Helen, age 11, will be the third generation to become Syracuse alumni. “It’s generational for us—to learn from those who came before and then bring our unique passions into it.”

—Amy Speach
James Owen Calderwood ‘78 (ESF) of Durham, N.H., is an artist who works with lines in a variety of media, including drawings, sculpture, and murals. His temporary FISH NET street mural, which was commissioned by Mayor Carolyn Kirk and the Committee for the Arts on behalf of the City of Gloucester, Mass., for the 2013 HarborWalk Public Art Challenge, was selected as a Massachusetts extraordinary public space.

Dianne Chappell-Daly G’78 (FALK), L’94 (LAW) of Syracuse received the 2014 Michael Maggio Memorial Pro Bono Award from the American Immigration Lawyers Association for her outstanding efforts in providing free legal services in the immigration field.

Burton Goldfield ’78 (E&S), G’83 (A&S), CEO of TriNet, a cloud-based human resources services company headquartered in San Leandro, Calif., has appeared on CNBC’s Mad Money and was featured on the cover of the August issue of Smart Business Magazine of northern California (www.smartbusinessmag.com/aug2014/NorthernCalifornia).

Sharon Bredlau Sassaman G’78, G’83 (EDU) is a psychologist living and practicing in Suzhou, China. She presented a paper, “Supporting the Spiritual Health of Families, Based on the Work of Carl Jung,” at the International Conference on Psychology and Religion in Beijing. Sassaman also serves as a consultant on the design of a national mental health system for China.

Doug Sherk ’78 (NEW) is CEO of EVC Group, a public relations firm located in San Francisco. In June, his company received the 2014 Big Apple Award in the marketing consumer products, technology category, from the New York City chapter of the Public Relations Society of America.

80s

Ann Lukas Davison ’80 (A&S), a certified empowerment life coach from Hurley, N.Y., launched empowermenttwins.com, a business designed to help clients focus on their personal vision.

Kevin M. Young ’80 (A&S), an attorney with the law firm Tucker Ellis in Cleveland, is included in the list of the Best Lawyers in America for 2015. Chair of the firm’s insurance group, Young also co-wrote the 2014 edition of Ohio Insurance Coverage (Thomson Reuters), a reference guide for attorneys representing both insurers and those insured.

René Gower G’81 (VPA), a professor in the painting and printmaking department at Virginia Commonwealth University (VCU), received the College Art Association’s Distinguished Teacher of Art Award as well as Distinguished Teaching Awards from VCU and VCU Arts in 2014. Since June 2013, she has exhibited her works at galleries and museums around the country and internationally, including the Mesa Contemporary Arts Museum in Arizona; Villa Richardson, Vatican City, Italy; Langford 102 Gallery, Melbourne, Australia; Totally Gallery, Dubai, United Arab Emirates; and the Zuckerman Museum of Art, Kennesaw State University, Georgia, among others. For more information on her works, visit www.reningower.com.

Mark Harmon G’81 (NEW) received the national Sigma Delta Chi Award from the Society of Professional Journalists for column writing in small to medium markets. Harmon writes for the Knoxville Sentinel and is a professor of journalism and electronic media at the University of Tennessee in Knoxville.

Lisa Chipolone Romeo ’81 (NEW) of Cedar Grove, N.J., is a member of the inaugural faculty of the Bay Path College (Longmeadow, Mass.) online M.F.A. program in creative nonfiction. She also works as a freelance editor and writer and teaches with The Writers Circle in several locations in northern New Jersey.

Jeffrey Eckel G’82 (MAX) is president and CEO of Hannon Armstrong Sustainable Infrastructure, a New York Stock Exchange publicly traded company in Annapolis, Md., that makes debt and equity investments in sustainable infrastructure projects.

Bernard J. Tarver ’82 (NEW), a playwright, producer, and actor, had his play Space Relations selected for presentation at the 4th annual StageBlack: A Festival of New Plays at the June Havoc Theater in New York City and at the Black Academy of Arts and Letters in Dallas.

Martin Willitts Jr. G’82 (IST), a Quaker, poet, organic gardener, and retired librarian living in Syracuse, won the inaugural Dylan Thomas International Poetry Award for his composition Daffodils. The prestigious award was presented by the University of Wales Trinity Saint David located in Swansea, Wales, the birthplace of poet Dylan Thomas.


Gerald Rapella ’83 (NEW), director of program operations at the ABC Television Network in New York City, received his third Disney Inventor Award.

Claire LaFleur Hall ’84 (NEW) is project/program specialist at the University of Connecticut in Storrs. Her responsibilities include developing, writing, and editing information, news articles, and feature stories for a variety of publications advancing the accomplishments of the school.

Benjamin Israel ’84 (NEW) is a partner in the Washington, D.C., office of the Kaplan Kirsch Rockwell law firm.

William Saurer ’84 (NEW) is president and CEO of Principle Broadcasting Network/Universal Media Access, which operates radio stations in Boston, the San Francisco Bay Area, and the tri-state New York metropolitan area. In June, he assumed the additional duties of CEO of Million Dollar Media, the largest provider of insured contests to the media industry.

Margaret “Peggy” Hale G’85 (SWK) of Brockport, N.Y., Sandy Cross G’84 (SWK) of Rochester, N.Y., and Audrey Keech G’88 (SWK), formerly of Canandaigua, N.Y., met monthly for lunch for the past 30 years. In June, the three MSW grads enjoyed a last lunch together in upstate New York before Keech moved to Florida.

Jon Hymes ’85 (A&S) of Bethesda, Md., is executive director of the American Optometric Association (AOA). Hymes joined the AOA in 2005 as its Washington office director, and has been the organization’s lead advocacy strategist through a period of significant activity in health care policy and notable legislative and regulatory advances for optometry.

Edmund L. Luzine Jr. ’86 (A&S) is an investment banker who was recalled to active duty following the 9/11 attacks. After a long and distinguished career as a military intelligence officer, Luzine retired from the U.S. Army with the rank of lieutenant colonel in June. He is founder and president of Adirondack Capital Management, a private, leading alternative investment management firm in the global emerging markets, natural resources, commodities, and energy sectors (info2@adirondack-capital.com).

Robert Siegel ’86 (ARC) is a design director in the New York office of Gensler, a global design firm with 46 offices around the world. As a visiting critic, he has taught fifth-year architecture studios at the SU School of Architecture.

Pilar A. Cano ’87 (A&S) is a partner and manager of the collections and replevin departments in the Deily & Glastetter law firm in Albany, N.Y.

Carla Fischer Haase ’87 (A&S/NEW) of Fayetteville, N.Y., showed her Orange Pride when she managed to get Pat Monahan, the front man for the Grammy Award-winning rock band Train to wear a “Beat Duke” T-shirt onstage during the band’s performance at the New York State Fair in August.

Michael W. Hurwitz ’87 (WSM) of Larchmont, N.Y., is a partner in the Marks Paneth accounting firm’s real estate group in the New York City area. He advises clients on real estate investment trusts, opportunity funds, portfolio restructurings, acquisitions and dispositions, partnership taxation, and core tax compliance issues.

Reneé Abdou-Malta G’88 (NUR) is the New York region vice president of ValueOptions, a health improvement company specializing in mental and emotional well-being and recovery. She was one of seven honorees to receive a 2014 Women of Excellence Award presented by the Women’s Business Council and the Albany-Colonie Regional Chamber of Commerce.
Q&A

THOMAS MOORE G’75

SOULFUL JOURNEY

Just imagine what it would do for your religion if you shifted your sense of the miraculous from some astounding feat of a master magician to a profound appreciation of the miracle of rain. You would be a different kind of person living a different kind of life. You wouldn’t be sad from the weight of your religious obligations, but rather joyful at the beauty and the holiness of the natural world. You’d be happy, open, and graceful, all because of your positive, world-based spiritual vision.”

—From A Religion of One’s Own: A Guide to Creating a Personal Spirituality in a Secular World

THOMAS MOORE IS AN ESTEEMED SPIRITUAL advisor and the beloved author of the bestselling book Care of the Soul and 19 other popular volumes on topics related to deepening spirituality and cultivating the soul in all aspects of daily life. A monk for 12 years before earning a Ph.D. degree in religion at Syracuse, he went on to be a musician, professor, and psychotherapist. He now writes and lectures widely on holistic medicine, spirituality, psychotherapy, and the arts. His latest book is A Religion of One’s Own (Penguin, 2014).

Moore spoke to Syracuse University Magazine associate editor Amy Speach from his home in New Hampshire.

What was your time at the University like and what did it mean to you?

I feel good about being connected to Syracuse and grateful for what I received there so many years ago. I wanted to study religion in my own way and wrote an essay to the religion department about how I thought it should be done. I wanted to use sources that were not just from the spiritual traditions. I liked the idea of going to psychology and literature, to the arts, as a resource for the study of religious questions. I thought nobody would want me to do that, but at Syracuse, that was right down their alley. And I’ve been doing it ever since.

How did you come to enter the monastery at age 14?

When I was a young man, it was not at all unusual. I grew up in a Catholic family and went to a Catholic grade school. So I think I was just led in that direction. I stayed with it until I was in my mid-20s. Shortly before I would have been ordained a priest, I realized that it was over. It was an internal decision. I just felt I had changed.

What significance does your newest book—A Religion of One’s Own—hold for you?

It means a lot to me, because my whole life I’ve been devoted to religion in some form. I don’t see religion as an institution, but as a way of being in relation to the world, in which you appreciate the mystery and the infinite that you perceive in nature and how, when you’re participating in the arts, you’re really encountering this deep archetypal world, this world that is invisible to us.

What is your sense of purpose regarding your writing?

In all of my books, I am really writing because I’m concerned about the state of the world. I’m always thinking about domestic violence, violence on our streets, and warfare all around the world. We still haven’t learned to deal with these conflicts. And I think they are largely due to a neglect of the soul. That’s why I write all these books on the soul. My purpose is to try to make a contribution to the society in which we live.

FOR MORE OF THE INTERVIEW, visit sumagazine.syr.edu.
Ann Cavallo G’88 (A&S), G’91 (EDU), professor of curriculum and instruction and associate dean for research and graduate studies at the University of Texas at Arlington’s College of Education and co-director of UTeach Arlington, was awarded an $800,000 Robert Noyce Teacher Scholarship Program grant from the National Science Foundation.

Mary J. Nowyj G’88 (VPA) wrote Town of Onondaga, the newest addition to Arcadia Publishing’s popular Images of America Series. The book features more than 200 vintage images of the Central New York town and captures the history of the various hamlets and important areas of growth since the town’s founding in 1798.

Debra Person ’88 (FALK), founder and executive director of Exodus 3 Ministries in Syracuse, was featured in the June/July issue of Mysterious Ways magazine published by Guideposts.

Pamela A. Mulligan ’89 (A&S/NEW) is an associate in the Stark & Stark law firm in Lawrenceville, N.J., where she practices in the area of commercial litigation.

Scott Stone ’89 (A&S/NEW) was named pro bono attorney for the month of September 2014 by the Nassau County Bar Association for his work with the Volunteer Lawyers Project, Landlord Tenant Part. Stone has a general practice law firm in East Rockaway, N.Y., and serves as special counsel to the City of Glen Cove and the Village of Farmingdale for tax certiorari.

Patty K. Wongpakdee ’89 (VPA) is an associate professor of graphic design at the New York Institute of Technology. Her book, Art Without Waste: 500 Upcycled & Earth Friendly Designs (Rockport Publishers), showcases a collection of creative reuse of everyday items by designers, illustrators, and artists from around the world.

90s

Jeff Donaldson ’91 (NEW) of Cranberry Township, Pa., is director of the consumer and brand marketing practice at Burson-Marsteller, a leading global public relations and communications firm located in Pittsburgh.

Marc Roth L’91 (LAW), G’91 (MAX), a partner at Manatt Phelps and Phillips in New York City and co-chair of the firm’s Telephone Consumer Protection Act compliance and class action defense group, is included in Chambers USA: America’s Leading Lawyers for Business 2014, a publication that recognized him for his work in advertising and marketing law.

Kristin Cardi ’92 (A&S) is an architectural conservator with Materials Conservation, a Philadelphia-based firm dedicated to conserving the materials of cultural heritage. Among her projects are safeguarding historic grave markers for Christ Church’s burial ground and preserving the Revolutionary War Monument in Washington Square for the National Park Service.

Lori Talbert Geary ’92 (NEW) and Traci Montemarano Messier ’92 (NEW) serve on the board of Sunshine on a Ranney Day, a nonprofit organization that builds dream-room makeovers for children with long-term illnesses. Geary, a political reporter for WSB-TV in Atlanta, chairs the board. Messier, a public relations professional with Jackson Spalding in Atlanta, is serving her first term on the board.

Jane Friedberg Larkin ’92 (NEW) wrote From Generation to Generation: A Story of Intermarriage and Jewish Continuity (CreateSpace Independent Publishing Platform). This true story follows the journey of a Jewish woman who, through the ups and downs of her interfaith marriage, ultimately rediscovers her faith and finds her Jewish voice. Larkin also writes about parenting and interfaith relationships for InterfaithFamily.com, The Jewish Daily Forward, and at interfaithandjewish.blogspot.com.

Teresa M. Roney L’92 (LAW) of Skaneateles, N.Y., is a member of the Bousquet Holstein law firm’s real estate practice group in Syracuse. She is also an adjunct faculty member at the Martin J. Whitman School of Management.

Eric J. Stockel ’92 (A&S) joined the West Palm Beach, Fla., office of Kelley Kronenberg, a national full-service law firm. He focuses his practice on representing employers and insurance carriers in all aspects of claims under the Longshore and Harbor Workers’ Compensation Act and General Admiralty and Maritime Law.

Anthony Calabrese L’93 (LAW) joined the Ernst & Young office in Chicago after four years in the firm’s London office. He specializes in international tax issues involving insurance companies and asset managers.

Kent Fischer ’93 (NEW) is director of media relations at Bates College in Lewiston, Maine.

Gregory Komarow ’93 (A&S) is director of human resources at Johns Hopkins Medical International in Abu Dhabi, United Arab Emirates. His article, “Social Media in the Global Workplace: Are We Crossing the Privacy Line?” was featured in the May 2014 issue of Certified, a publication for human resources professionals. Also in May, he presented a keynote address, “Building Capacity for the 7-Year Journey,” at the second annual International Conference for Human Resource Professionals.

Ari J. Markenson ’93 (A&S) of New York City is vice chair of The Health Lawyer editorial board for the American Bar Association. He is a partner at Duane Morris law firm, practicing in the area of health care law.

Rich Meneghello ’93 (A&S), a partner in the Fisher & Phillips law firm office in Portland, Ore., is included in Chambers USA: America’s Leading Lawyers for Business 2014, which lists top law firms and attorneys across the United States. Meneghello focuses his practice on defending and advising employers on disability discrimination issues. He has been featured in Chambers USA since 2007.

Matt Friedman ’94 (NEW) of West Bloomfield, Mich., is chair of the board of trustees of the Children’s Hospital of Michigan Foundation, which is dedicated to advancing the health and health care of Michigan children. He is co-founder of Tanner Friedman Strategic Communications in Farmington Hills.

Ari Katz ’94 (NEW) of Sandy Springs, Ga., is chief recruiting officer of Womble Carlyle in Atlanta. Katz previously served as national director of legal recruiting at Bingham McCutchen.

Nkechi Madonna Agwu ’95 (EDU), a professor of mathematics at the Borough of Manhattan Community College, City University of New York, was awarded a fellowship by the Carnegie African Diaspora Fellowship Program. She will travel to Nigeria to work with the Federal University of Technology Akure, Center for Gender Issues in Science and Technology, on the curriculum-building project, Culture and Women’s Stories: A Framework for Capacity Building in Science, Technology, Engineering and Mathematics (STEM) Related Fields.

Kenneth Deleon ’95 (VPA) of Staten Island, N.Y., is president and creative director of Deleon Group, an advertising agency with national and regional clients. Last winter, he participated in the Polar Bear Plunge, braving the icy Atlantic Ocean to raise more than $3,600 in donations for the Special Olympics.

Christopher M. Jones G’95 (MAX) is dean of the College of Liberal Arts and Sciences and professor of political science at Bradley University in Peoria, Ill.

A. Bailey Wood ’95 (A&S) is vice president of communications at the National Stone, Sand and Gravel Association. He lives with his wife and two daughters in the Washington, D.C., suburbs.

Christine Woodcock Dettor L’96 (LAW), a member of the Syracuse law firm Bousquet Holstein, was named to the 2014 issue of New York Super Lawyers—Upstate Edition. She has extensive experience working with nonprofit organizations and also focuses her practice in the areas of trusts and estates, health care, professional practices, and elder law.

David Lawrence ’96 (A&S) of Covington, Ky., is a veterinary technician and a convenience store employee.

Tricia Cruz ’97 (A&S/NEW), founder of the Vamos! public relations firm in Rochester, N.Y., received the 2014 Pinnacle Award for Small Budget Campaign from the American Marketing Association, and the 2014 Award of Excellence for Multicultural Public Relations from the Public Relations Society of America Rochester chapter. Cruz is public relations chair for the Rochester Latino Rotary Club and serves as director of development and communications for the Ibero-American Action League.
1. Recipients of the 2014 George Arents Award, the University’s highest alumni honor, gather for a group photo with Chancellor Kent Syverud and SU Alumni Association President Laurie Taishoff ’84. From left: Chancellor Syverud; Angela Y. Robinson ’78, excellence in broadcasting; Donald Schupak ’64, L’66, excellence in entrepreneurship; Richard M. Jones ’92, G’95, L’95, excellence in financial law; Laurie Taishoff.

2. Members of the Class of 1964 commemorate their 50th reunion with a class photo taken on the front steps of Goldstein Alumni and Faculty Center.

3. Former marching band members Janet Smith Dean ’61 and her husband, John Dean ’59, enjoy the Pride of the Orange halftime show at the SU vs. Florida State football game in the Carrier Dome. Janet was the band’s Orange Girl twirler from 1959 to 1961.
4. Students show their Orange Spirit during the football game against then top-ranked Florida State, which claimed a 38-20 victory in its first visit to the Dome.

5. Otto presents the 2014 Orange Central Homecoming Court.

6. Alumni and guests explore the universe during a stargazing tour of the refurbished Holden Observatory.

7. Air Force ROTC cadets experience the past, present, and future of Syracuse University’s commitment to veterans at the Institute for Veterans and Military Families.

8. Richard Ravitch, former New York State lieutenant governor, gives a talk at the Maxwell School as part of the Tanner Lecture Series on Ethics, Citizenship, and Public Responsibility.

9. Alumni enjoy a walking tour of campus art hosted by the Syracuse University Art Galleries.

10. Setnor School of Music faculty and students perform on the school’s two new Steinway Model D Concert Grand pianos in Setnor Auditorium, Crouse College.

11. Marylyn Ginsburg-Klaus ’56, G’57 and her husband, Chuck Klaus, are all smiles at the Melvin A. Eggers Senior Alumni Dinner and Awards ceremony, where she received an Eggers Award for her entrepreneurial spirit and dedication to all things Orange.

FOR MORE ORANGE CENTRAL PHOTOS, visit orangecentral.syr.edu/gallery/index.html.
ORCHESTRATE OPPORTUNITY.

Launched in 2013, the Baker Artists Program is creating incredible opportunities for our Setnor School students to connect with and learn from music professionals, on and off campus.

You can create these kinds of opportunities, too, with your gift to Syracuse University. Whether you establish a new program that’s especially meaningful to you or support an existing initiative, you can make it possible for Syracuse University students to find their best voices.

Noemi Mendez ’97 (A&S) is a member of the advisory board for the Temple University professional science master’s degree in geographic information systems, and was elected to the board of the Pennsylvania Mapping and Geographic Information Consortium.

Drew Schoonmaker ‘97 (A&S/EDU) of East Northport, N.Y., is an outside mortgage loan officer at Bethpage Federal Credit Union.

Anthony Adornato ’99 (NEW) is a journalism professor at Ithaca College in upstate New York. He was selected by NerdScholar, a financial literacy website for college students, as one of the 40 Under 40 Professors Who Inspire.

Marc David G’99 (EDU) of Columbia, S.C., is division chair for religion and humanities at Morris College. He wrote Coming Full Circle: Memoirs of a Campus Life Dean (NOOK Books), an autobiography that documents his journey from college student to college administrator. In one chapter, he recalls his matriculation as a graduate student at Syracuse University.

James Sarnoff ’99 (A&S), an attorney at Sarnoff & Bass law firm, was honored with the 50th annual Davis, Gidwitz and Glasser Young Leadership Award presented by the Jewish United Fund/Jewish Federation of Metropolitan Chicago. The award honors young volunteers who have demonstrated exemplary dedication and made significant contributions to Chicago’s Jewish community. Sarnoff is also a member of the Jewish Federations of North America’s National Young Leadership Cabinet.

James Strongin Parker ’00 (NEW) of Middletown, Del., is marketing manager of Summers Laboratories, makers of Triple Paste Medicated Diaper Rash Ointment and other skincare products.

Bryan LeFauve G’01 (NEW) of Lancaster, N.Y., is COO of SKM Group, a full-service marketing communications agency.

Andrew Laver ’01 (VPA) is a business development manager in the Philadelphia and Wilmington, Del., offices of the McCarter & English law firm. As vice president of the Syracuse University Alumni Association, he is a member of the association’s executive committee and chair of the awards committee. He is also president of the Legal Marketing Association’s metro Philadelphia chapter.

Kyle McIntosh ’01 (IST) is a talent acquisition consultant with Travelers Insurance in Hartford, Conn.

Michael Jabot G’02 (EDU), a professor in the Department of Curriculum and Instruction in the College of Education at SUNY at Fredonia, was named the 2014 Environmental Educator of the Year by the Nature Sanctuary Society of Western New York.

Casey Boss ’03 (ARC) and her husband, David Whipple ’99 (ARC), of Philadelphia announce the birth of their son, Oliver, who joins big brother Sullivan.

Rachel Park Hurt ’03 (A&S), G’04 (MAX) and her husband, Adlai Hurt ’04 (VPA), of Knoxville, Tenn., announce the birth of their daughter, Olivia Opal. Rachel is senior associate at Arnett, Draper & Hagwood law firm, and Adlai is the associate director of development for the University of Tennessee College of Engineering.

Lindsay Lambert ’03 (NEW) of Vestavia, Ala., is managing editor of Coastal Living magazine.

Jamie Strongin Parker ’00 (NEW) of Middletown, Del., is marketing manager of Summers Laboratories, makers of Triple Paste Medicated Diaper Rash Ointment and other skincare products.

Katherine Palmiter ’04 (A&S) is a jewelry specialist at Auctionata, an online shop for art, antiques, and collectibles located in New York City.

Victoria Perez Shires ’04 (A&S/MAX) and her husband, Nicholas Shires ’04 (WSM), announce the birth of their son, Parker Nicholas, who joins big brother Owen Leslie. Victoria is the upstate New York lead brewery representative for Bell’s Brewery. Nicholas is a senior tax manager at Dannible & McKee accounting firm. They reside in Liverpool, N.Y.

Nick Fondulis ’05 (VPA) played the lead role of Brad in The 30 Year Old Bris, which premiered at the 2014 Tribeca Film Festival. He also shot a series regular role opposite Peter Stormare in a live-action pilot for Adult Swim and played young Jeff Ross in the 2014 People’s Choice Award-nominated series Losing it with John Stamos.

Christina Niemerg Graves G’05, G’09 (A&S) received the prestigious Board of Regents’ Outstanding Teacher Award from the University of Texas system. She lives with her husband, Stephen Graves G’05, G’09 (A&S), in Flint, Texas.

Steven Lord ’05 (VPA) married Lauren Taylor in June. They live in Staten Island, N.Y.

Megan Caiazzo Formisano ’06 (A&S) and Robert Formisano ’05 (E&CS) of Bordentown, N.J., announce the birth of their son, Vincent Joseph.

Carly Migliori ’07 (NEW) is the production director at Fast Company magazine, which was named 2014 Magazine of the Year by the American Society of Magazine Editors.

Kathleen Poe Ross G’07 (NEW) and Jon Ross G’07 (NEW) of Atlanta announce the birth of their son, Samuel Grady.
For baritone Angky Budiardjono G’15, the Setnor School of Music is a nurturing environment where he’s realizing his dream of being an opera singer. It’s also been an open door to an exciting opportunity. Thanks to the Baker Artists Program, established through a gift from the Dexter F. and Dorothy H. Baker Foundation, he was able to spend four weeks training and performing in an intensive summer program at California’s nationally acclaimed OperaWorks school.

Read more about Angky, hear him sing, and learn how you can make it possible for Syracuse University students to find their best voices. Visit changealife.syr.edu/angky or call 315.443.1848.
IN MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card.

Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040; fax 315-443-5508.


Student: Miles Reme 2016 (A&S)


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MORE THAN 500 African American and Latino alumni returned to campus for four days in September for Coming Back Together (CBT) 2014 to celebrate their accomplishments, experience SU’s growth and change, and serve as important role models for students, including Our Time Has Come Scholarship recipients. The triennial event—co-chaired by Kimberly Blackwell ’92 and SU Trustee Rey Pascual ’85—marked the 11th gathering since CBT was founded in 1983 as the first reunion of its kind in the nation for African American and Latino alumni. This year’s reunion—with the theme of “Celebrate, Inspire, Empower”—featured numerous workshops and panel discussions on such topics as careers in entertainment, and turning your passion into a business. Among the other highlights were the gala dinner, art exhibitions, a talent show, and a dinner marking the 25th anniversary of La Lucha, a Latino student organization. “We want to celebrate our legacy and history, inspire current students by showing them successful alumni, and raise money for scholarships to empower our next generation,” says Larry Martin, vice president for program development, the office that organizes the event. —Shi Shi

Chancellor Kent Syverud (left) meets with Chancellor’s Citation recipients Jaime Alicea G’88, public education leadership; Gisele Marcus ’89, global business management; Shawn Outler ’89, retailing and multicultural development; Kimberly Blackwell ’92, marketing and public relations; and Jesse Mejia ’97, corporate finance (also pictured speaking above).

Former Orange basketball stars Billy Owens ’92 and Derrick Coleman ‘90 participate in a panel on fatherhood.

Newhouse professor emeritus Rick Wright G’93 moderates a discussion on careers in the entertainment industry.

Members of the Syracuse 8 gather with Syracuse 8 Scholarship recipient Anthony Herbert ’15.

Dancers perform at the talent show.

Photos by Steve Sartori
THE SYRACUSE UNIVERSITY MEN’S SOCCER TEAM REGISTERED one of its most unforgettable seasons in program history this fall. Under fifth-year head coach Ian McIntyre, the Orange was ranked among the top five teams nationally since early October and attained its first-ever No. 1 ranking in the National Soccer Coaches Association of America Division I poll on November 4. The squad was co-champion of the ACC’s Atlantic Division, advanced to the third round of the NCAA Tournament for the second time in three seasons, and posted a 16-4-1 overall record—its first 16-win season since 1986 and one win short of the program’s single-season record for victories (17) set in 1982. The ACC honored McIntyre as its Coach of the Year and goalkeeper Alex Bono ’16 as Defensive Player of the Year. After receiving a ninth seed and an opening-round bye in the NCAA Division I Men’s Soccer Championship, the Orange defeated Penn State, 2-1, in the second round on November 23 at the SU Soccer Stadium. In a third-round showdown on November 30 in Washington, D.C., the Orange fell, 2-1, in overtime to eighth-seeded Georgetown. “Today is a day to be very proud of the program and what we accomplished this year,” McIntyre said.

Sophomore forward Emil Ekblom (14) moves the ball downfield in a 3-0 victory against Cornell at SU Soccer Stadium. Head coach Ian McIntyre (above) fires up the Orange in an early season outing against Niagara University.

Photos courtesy of SU Athletics
Celebrate Orange Anytime!

Don’t wait until next year’s Orange Central to have the time of your life! Connect with your Syracuse University family anywhere, anytime!

Celebrate Orange in your hometown at alumni club events, game watches, networking events, and more. It’s a great way to meet Syracuse alums near you.

Update your info. Make sure we have your latest email address so you can stay current on all the latest happenings in your area.

Get social! Whether you blog, tweet, pin, or post, the University’s many social networking sites can keep you in the loop.

Build your professional network at a SSuccess in the City event in your region, or through ‘CuseConnect, a LinkedIn group managed by Syracuse University Career Services.

Create real-world experiences for Syracuse students! Host an immersion program, or offer internship and employment opportunities.

Recruit new students. Encourage anyone who’s considering college to attend a local Syracuse University event!

Learn more at orangecentral.syr.edu/connect. Relive all the excitement of Orange Central 2014 at orangecentral.syr.edu/gallery.